

# AMKENI UPESI

A mke ni (u pe si e nyi) A mke ni (ni nyi) A mke ni Bwa na A

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes.

me za li wa. 1. Njo ni tu i mbe a le lu ya, A me za li wa  
Njo ni tu to e na za wa di, A me za li wa

The second system of music continues the melody from the first system. It includes a first ending bracket with two different melodic options for the phrase 'me za li wa'. The notation includes repeat signs and fermatas.

Ye su A me za li wa.

The third system of music concludes the piece with the phrase 'Ye su A me za li wa.' The notation includes a final double bar line and repeat signs.

2. Njoni tumwimbie Mwokozi, Amezaliwa .....  
Malaika nasi tuimbe, Amezaliwa.....
3. Njoni tukamwone Kitoto, Amezaliwa .....  
Njoni tukamwone Mfalme, Amezaliwa .....
4. Masiha Kalala horini, Amezaliwa .....  
Mwokozi Kalala nyasini, Amezaliwa .....
5. Mtoto mwenye uweza wote, Amezaliwa .....  
Aliyejaa utukufu, Amezaliwa .....