

# MT. RITA WA KASHIA..!

AVITUS M. RESPICIUS

St. John parish

Bariadi.

May.2020

♩ = 58

Maestoso Piacevole

Mta ka ti fu Ri ta wa ka shi - a wa ri di le nye ku nu ki

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Mta ka ti fu Ri ta wa ka shi - a wa ri di le nye ku nu ki.

a mwo mbe zi wa ya lo shi ndi ka na we we u li ye so mo

The second system of the musical score continues from the first. It consists of two staves, treble and bass clef, in the same key signature and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: a mwo mbe zi wa ya lo shi ndi ka na we we u li ye so mo.

Mashairi.

we tu u si ma mi e u tu me we tu

1. U tu o mbe e  
2. M sa ma ha ni  
3. U pe ndo u po

The third system of the musical score consists of two staves, treble and bass clef, in the same key signature and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: we tu u si ma mi e u tu me we tu. To the right of the staff, there are three variations of the lyrics: 1. U tu o mbe e, 2. M sa ma ha ni, and 3. U pe ndo u po.

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fa dhi la ya u      vu mi li      vu      tu m te ge me e  
 ti ba ya ro ho      pi a mwi      li      chu ki ma go njwa ha  
 le na hu ru ma      kwa vi u      mbe      tu wa sa i      di e

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Mu ngu ma i sha ni      mwe tu tu i      shi tu ki      fa ta m -      fa - no  
 si ra vyo te vi ta      kwi sha tu ki      sa me he      a na tu ta      pa ta a  
 wa na o hi ta ji      kwe tu tu te      nde u ka      ri mu na tu      we wa ti

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wa ko ma i      sha - ni      mwe tu.  
 ma ni ma i      sha - ni      mwe tu.  
 i fu kwa Mu      ngu na we      nze tu.