

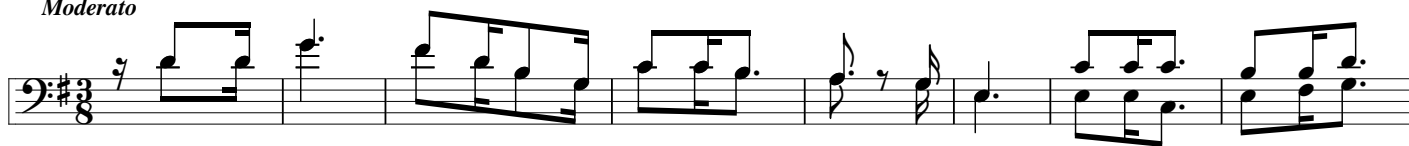
Wewe Mungu Bwana Wetu

Zab 8:1- 4

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Moderato



1. We we Mu - ngu Bwa na we - tu, ji nsi li li vyo tu - ku
 2. U me u we ka u tu ku fu wa ko, u tu ku fu wa ko mbi ngu
 3. Vi nywa ni mwa wa to to wa - cha nga, na wa nyo nya o u me we
 4. Ni ki zi a nga li a mbi ngu za - ko, ka zi ya - vi do le vya
 5. M tu ni ki tu ga ni u mku mbu ke, ni ki tu ga ni u mku mbu

1. ni tu ku fu du
 2. u tu ku fu -
 3. u me we ka mi
 4. u li zo zi -
 5. ha - ta u -



1. fu, ji - na la - ko, ni tu ku fu du ni a ni mwo te,
 2. ni, u me u we - ka, u tu ku fu - wa ko mbi ngu ni.
 3. ka, vi nywa ni mwa - o, u me we ka mi si ngi ya ngu vu,
 4. ko, mwe zi na nyo - ta, u li zo zi - ra - ti bi sha,
 5. ke, na bi na da - mu, ha - ta u - mwa - nga li e,

we we Mu ngu Bwa na we - tu_ ji nsi li li vyo

we we Mu ngu Bwa na we tu ji na la ko tu ku fu ji na la ko tu ku fu

We we Mu ngu Bwa na we - tu_ ji nsi li li vyo

tu ku fu_ ji nsi li li vyo tu ku fu ji na la ko

ji na la ko tu ku fu ji nsi li li vyo tu ku fu ji na la ko du ni a

tu ku fu_ ji nsi li li - vyo tu ku fu ji na la ko

ni mwo - te_ == O - R - G - A - N ==>

du a ni mwo - te_

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with lyrics "ni mwo - te_". The lower staff is in bass clef with the same key signature and contains a piano accompaniment with lyrics "du a ni mwo - te_". A double bar line with repeat dots is present in both staves. Following the repeat, the upper staff continues with the lyrics "== O - R - G - A - N ==>" and the lower staff continues with a piano accompaniment.

The second system of music shows the continuation of the vocal and piano parts from the first system. It consists of two staves in the same key signature (G major). The upper staff continues the vocal line, and the lower staff continues the piano accompaniment. The system concludes with a double bar line.