

# Ee Bwana Mungu wetu utuokoe

Moderato

Ee Bwa na Mu ngu we tu u tu o ko e u tu ku sa nye kwa ku tu

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

to a ka ti ka ma ta i fa tu li shu ku ru ji na la ko tu li shu ku ru ji na

The second system of the musical score continues the melody and accompaniment from the first system. It features a repeat sign at the beginning of the second measure of the system. The lyrics are written below the upper staff.

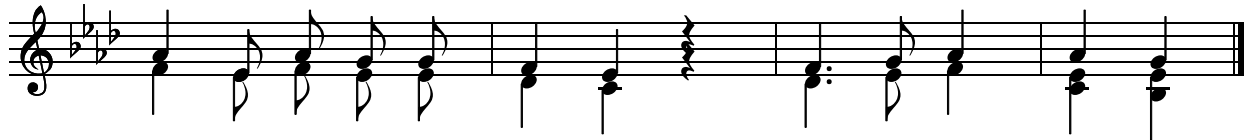
la ko ta ka ti fu tu zi fa nyi e sha ngwe si fa za - - ko tu li shu ko.

1. 2.

The third system of the musical score concludes the piece. It includes first and second endings, indicated by the numbers '1.' and '2.' above the final two measures. The lyrics are written below the upper staff.



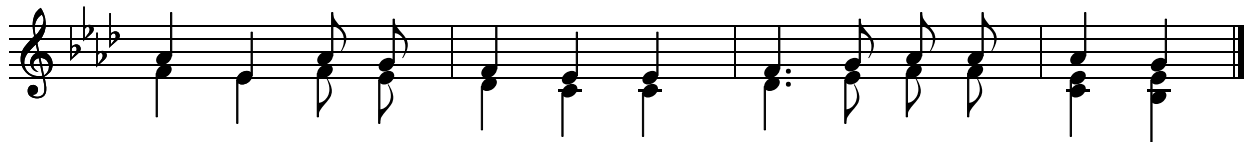
1. Na a hi mi di we Bwa na na a hi mi di we Bwa na Mu ngu wa I sra



e li ta ngu mi le le ha ta mi le le



2. Wa tu wo te na wa se me wo te na wa se me A mi na A le



lu ya A le lu ya A mi na A le lu ya.