

YOTE ULİYOTUTENDEA

Na: Baraka Kifyasi T.

St. Paul

2017

MWANZO DOMINIKA YA 26

♩ = 70

Moderator

Ee Bwa na yo te u li yo tu te nde a u me ya te

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four measures. The first measure contains the lyrics 'Ee Bwa na'. The second measure contains 'yo te u li yo tu te'. The third measure contains 'nde a u'. The fourth measure contains 'me ya te'. The music features a steady accompaniment in the bass line and a melody in the treble line.

nda ee Bwa na yo te u li yo tu te nde a u me ya te nda kwa ha

The second system of the musical score continues from the first. It also consists of four measures. The first measure contains the lyrics 'nda ee Bwa na'. The second measure contains 'yo te u li yo tu te'. The third measure contains 'nde a u me ya'. The fourth measure contains 'te nda kwa ha'. The musical notation and accompaniment continue in the same style as the first system.

ki ee Bwa na ki kwa ku wa si si tu me te nda dha mbi wa la

The third system of the musical score begins with a first ending bracket over the first two measures, labeled '1.' and '2.'. The first measure contains the lyrics 'ki ee Bwa na'. The second measure contains 'ki kwa ku wa'. The third measure contains 'si si tu me te nda'. The fourth measure contains 'dha mbi wa la'. The music concludes with a final cadence in the fourth measure.

13

ha tu ku zi ti i a mri wa la ha tu ku zi ti i a mri

17

za ko kwa ku wa ko

20

1. U li tu ku ze ji na la ko na ku tu te nde
2. Ee Bwa na we we ndi we Mu ngu Mu ngu mwe nye ha

24

1. a sa wa sa wa na Re he ma Re he ma za ko ee Bwa na
2. ki u me ni te nde a me ngi ni na shu ku ru ee Bwa na

"SIFA NA UTUKUFU VYOTE NI KWA MUNGU"

Copied by Baraka John #B.The Best

@Matosa DSM

2020

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