

# ULINIUMBA!!!

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#B.The Best  
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♩ = 65

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a repeat sign and a half note 'Ee'. The piano accompaniment starts with a half note 'Ee' and continues with a melody of eighth and quarter notes. The lyrics are: Ee Mu ngu wa ngu na ku shu ku ru kwa pe ndo wa ko na we ma wa ko vya.

6

The second system of the musical score continues in the same key and time signature. It features a vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note 'u', and then a melody of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: pe ndo la ko la a ja bu u ni fa ri ji si ku zo 1. 2. te.

11

li ni u mba kwa pe ndo la ko u  
ka ni ta ka ni ku tu ku ze mi le

u li ni u mba kwa pe ndo la ko tu ku ze mi le  
u ka ni ta ka ni ku

16

le yo te u te

le yo te te

19

1. Ma i sha ya ngu Bwa na na ya ka bi dhi  
ka zi za ngu Bwa na na zi ka bi dhi  
2. Na fa mi li a ya ngu na i ka bi dhi  
i fa la ngu Bwa na na li ka bi dhi

23

1. kwa ko na kwa ko we we ndi we Mu ngu wa ngu.  
2. kwa ko Ta kwa ko we we ndi we Mu ngu wa ngu.