

UFURAHI MOYO WAO

(Zab. 105)

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Butimba T. C - Mwanza
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$\text{♩} = 90$

Pno.

U fu ra hi mo - yo wa o mo yo wa o wa m ta fu ta o Bwa na

1. u fu

Pno.

Bwa na m ta ke ni Bwa - na na ngu vu za - ke u ta fu te - ni u - so wa ke u

2.

Pno.

ta fu te - ni u so wa ke u so wa ke - si ku zo te m ta ku zo te

ta fu te - ni u so wa ke si ku zo te ku zo te

ta fu te - ni u so wa ke si ku zo te ku zo te

1. 2.

ta fu te - ni u so wa ke si ku zo te ku zo te

1.Zi ku mbu ke - ni a ja bu a ja bu a - li zo fa nya mi u

Musical score for the first part of the song. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are:

ji za ya - ke na hu ku mu za - ke hu ku mu - za ki nywa cha ke.

Musical score for the second part of the song. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are:

2.Mwi mbi e ni Bwa - na mwi mbi e ni mwi mbi e ni - kwa za bu ri zi ta fa ka

Musical score for the third part of the song. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are:

ri ni a - ja - bu za ke zo - te a ja bu - za ke zo te.

Musical score for the fourth part of the song. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are:

3.Ji si fu ni kwa - ji na la ke ji na la ke - ta ka ti fu u fu

Musical score for the fifth part of the song. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are:

ra hi mo - yo mo yo wa o wo - te wa m ta fu - ta o Bwa na.