

# Mawazo Ya Amani

Noel Babuya

♩ = 60

Bwa na a se ma wa zo ni na yo wa wa zi a ni ma

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics are placed below the notes.

wa zo ya a ma ni ni ma wa zo ya a ma ni wa la si o ma ba ya

The second system of music continues the melody from the first system. It features a triplet of eighth notes in the first measure of the upper staff. The lyrics are placed below the notes.

*Shairi la kwanza soprano & alto*

1. Na nyi m ta ni i ta na mi na mi ni ta wa

The third system of music begins with a measure rest in the upper staff, followed by the melody. The lower staff contains a simple accompaniment of eighth notes. The lyrics are placed below the notes.

si ki li za na mi ni ta wa ru di sha to ka ma ha li

The fourth system of music continues the melody and accompaniment. The lyrics are placed below the notes.

Shairi la pili soprano & alto

10

po te wa tu we nu wa li o fu ngwa 2.na nyi m ta ni ta fu

13

ta na ku ni o na m ta ka po ni ta fu ta kwa mi o yo

16

ye nu yo te -

# Mawazo Ya Amani (2)

Noel Babuya

♩ = 60

*Kiimbilizi cha kumalizia wimbo*

na  
N mi ni ta o e ka na kwe - nu Na mi ni ta wa ru

3  
di sha wa tu we - nu wa li o fu ngwa wa li o fu ngwa

6  
Na mi ni ta wa ku sa nya ni nyi ni ki wa to a ka

8  
na ka ti ka ma ha li po te  
ti ka ma ta i fa yo te

11

ni li po wa fu ku za ni li po wa fu ku za a se ma Bwa na

14

Na mi ni ta wa le ta te na ha ta ma ha li

a mba po

16

ku to ka ha po na li wa fa nya m chu ku li we ma te ka