

HERI MTOTO YESU

Na Rev. Fr. Bonface Songoro
Rome 1960
Memorized by Msokonde

He ri he ri mto to Ye su. He ri ma zi wa,

The first system of the musical score is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line begins with a quarter note 'He', followed by eighth notes 'ri he ri', and a quarter note 'mto to'. After a double bar line, it continues with a quarter note 'Ye', an eighth note 'su.', and then a quarter note 'He' followed by eighth notes 'ri ma zi wa'.

u li yo nyo nya. He ri na tu mbo

The second system continues the melody. The vocal line starts with a quarter note 'u', followed by eighth notes 'li yo nyo nya'. After a double bar line, it continues with a quarter note 'He', an eighth note 'ri na tu mbo'.

li li lo ku za a a

The third system concludes the piece. The vocal line has a quarter note 'li', eighth notes 'li lo', and a quarter note 'ku za a a'. The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending provides a final cadence.



1a). Ye su ni mwa na wa Mu ngu
b). Mpa ta nishi we tu na Mu ngu Mko mbo zi we tu twa ku -
2a). Ye su ni mwa na wa Mu ngu
b). Mwa nzi lishi wa di ni ye tu „ „ „ „



1&2. u nga ma tu ku pa mbe je tu we ze ku u e ne za u tu ku fu wa ko



1&2. He ri he ri he - ri twa ku ta ki a he ri.

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