

# TAWALA

Na Rev. Fr. B. Songoro

Musical notation for the first system of 'TAWALA'. It consists of a treble and bass staff in 3/4 time, key of D major. The melody is: Ta - wa - la, ta wa - la, ta, wa - la. The bass line provides harmonic support with chords and single notes.

Fine

Musical notation for the second system of 'TAWALA'. It consists of a treble and bass staff in 3/4 time, key of D major. The melody includes a first ending (1.) and a second ending (2.). The lyrics are: kwe - tu Bwa - na Ye - su. Ta su. 1a). Ta - wa - la, Ee Mfa - lme; b). wa - la, Ee Mfa - lme. The bass line continues with harmonic accompaniment.

D.C Al Fine

Musical notation for the third system of 'TAWALA'. It consists of a treble and bass staff in 3/4 time, key of D major. The melody includes a first ending (1.) and a second ending (2.). The lyrics are: Ye - su ta, wa - la kwe - tu Bwa - na Ye - su. su. Ye - su. The bass line continues with harmonic accompaniment.

- 2a). Tawala mioyo yetu, Tawala kwetu...
- b). Tawala na shangwe zetu, Tawala kwetu...
  
- 3. a). Tawala sikukuu yetu, Tawala kwetu..
- b). Tawal furaha yetu, Tawala kwetu...
  
- 4a). Tawala na kazi zetu, Tawala kwetu...
- b). Tawala na nchi yetu, Tawala kwetu...
  
- 5a). Tawala viongozi wetu, Tawala kwetu...
- b). Tawala watawala wote, Tawala kwetu...