

Amezaliwa Mkombozi

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Mwamashimba Kwimba

Allegro E leggiero

The musical score consists of two staves, one for treble clef and one for bass clef, both in 2/4 time with a key signature of two sharps. The music is divided into four systems by measure numbers 1, 7, 12, and 17.

System 1 (Measures 1-6):

- Measures 1-6: The vocal line follows the lyrics: "A me za li - wa Mko mbo zi Ye su Be th le he mu mji ni mwa - Da". The melody features eighth-note patterns and some sixteenth-note figures.

System 2 (Measures 7-11):

- Measures 7-11: The vocal line continues with: "ni u di Ma si ha u tu ku fu mbi ngu ni na a ma ni du ni a ni, nu". The dynamic changes to *f* (forte) for the first half of the system.

System 3 (Measures 12-16):

- Measures 12-16: The vocal line continues with: "ru, ku u i me wa a ng a za wa tu wo te, wa li o wa li o". The vocal line ends with a fermata over the last note of the system.

System 4 (Measures 17-21):

- Measures 17-21: The vocal line concludes with: "ku wa gi - za ni, wa me o na nu - ru nu ru Ku u. gi za ni gi za - ni wa me o na, wa me o na nu ru Ku u. gi - za ni gi za - ni wa me o na, wa me o na nu ru Ku u.". The vocal line ends with a fermata over the last note of the system.

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Is 9:6

23

28

33

38

Luk^{1:68-69}

48

54

59

Luk 1:78-79

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64

3.Kwa nji a za re he - ma - za Mu ngu we tu, a

68

mba zo kwa hi zo mwa nga za u to ka o ju u u me tu fi

71

ki a, ku wa a nga za wa ka a o ka ti ka gi za na u vu li wa ma u ti,

75

na ku i o ngo za, mi gu

na ku i o ngo za, mi gu

na ku i o ngo za, mi gu

80

na ku i o ngo za ye tu kwe nye nji a ya a ma ni.

u, mi gu u mi guu ye tu kwe nye nji a ya a ma ni.

u, mi guu ye tu kwe nye nji a ya a ma ni.

u, mi - gu u ye tu kwe nye nji a ya a ma ni.

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Kwa matumizi ya misa na ibada tu.
 Typed by the composer 21st Oct 2018
 Ngudu Parish.