

UFURAHI MOYO

Na LUVANGA RIGATSON E.

WIMBO WA MWANZO. DOM30 YA MWAKA

Zab,105:3-4

CHALINZE PARISH

PWANI

2020 OCT

$\text{♩} = 55$

U fu ra hi Mo yo wa o wa m ta fu ta o Bwa na u fu

1.

Bwa na m ta ke ni - bwa na na ngu vu za ke zo te u ta fu te - ni

2.

m ta ke ni

u so wa ke si ku zo te m ta zo te

1. 2.

16

1. Zi kumbuke ni a ja bu za ke a li zo zi fa nya mi u ji za ya ke na hu ku mu

This system contains six measures of music. The melody is written in the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "1. Zi kumbuke ni a ja bu za ke a li zo zi fa nya mi u ji za ya ke na hu ku mu". The bass line consists of whole rests in all six measures.

22

za ki nywa cha ke

This system contains two measures of music. The melody is written in the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "za ki nywa cha ke". The bass line consists of whole rests in both measures.

24

2. Ji fu nze ni kwa ji na la ke ta ka ti fu na u fu ra hi Moyo wa o

This system contains six measures of music. The melody is written in the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "2. Ji fu nze ni kwa ji na la ke ta ka ti fu na u fu ra hi Moyo wa o". The bass line consists of whole rests in all six measures.

30

wa m ta fu ta o Bwa na

This system contains two measures of music. The melody is written in the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "wa m ta fu ta o Bwa na". The bass line consists of whole rests in both measures.