

TUFURAHI NA TUSHANGILIE Na LUVANGA RIGATSON E

(Noel)

IRINGA

2018

$\text{♩} = 75$

1.

Tufu ra hi na tu shan gi li e kri to ka za li wa pale
kwe nye pa ngo la wa nya ma

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment and a vocal line. The vocal line begins with a repeat sign and a first ending bracket. The lyrics are: "Tufu ra hi na tu shan gi li e kri to ka za li wa pale" on the first line and "kwe nye pa ngo la wa nya ma" on the second line.

2.

wa du ni a na i sha ngi li e na o ma ta i fa wa i mbekwa fu
du u

The second system continues the musical score. It starts with a measure number '6' and a second ending bracket. The piano accompaniment features a steady eighth-note pattern. The vocal line lyrics are: "wa du ni a na i sha ngi li e na o ma ta i fa wa i mbekwa fu" on the first line and "du u" on the second line.

10

1. 2.

ra ha a tu ku zwe Mungu ba ba hu ko ju umbi ngu ni du ni
du u

The third system begins at measure 10. It includes two endings for the final phrase. The piano accompaniment continues with the eighth-note pattern. The vocal line lyrics are: "ra ha a tu ku zwe Mungu ba ba hu ko ju umbi ngu ni du ni" on the first line and "du u" on the second line.

1. Ma la i ka na o wa i sha ngi li a si ku ku u hi i

2.. Twende na za wa di tu m su ju di e a li ye za li wa

3 Ho nge ra Ma ri a ma ma ye tu mwe ma u li ye tu ku ka

1. na ku u tu ku za u tu ku fu wa Mu ngu we tu

2.. na zo nyi mbonzu ri tu ki mwi mbi a mto to Ye su

3. kwa ku tu le te a m ko mbo zi Ye su Kri sto