

ALELUYA

MISA

ALBERTO S. DANDA

MAKAWA-DODOMA

NOVEMBA-2020

Coppied & Harmonized By: Wolford P. Pisa
GAIRO-MOROGORO

$\text{♩} = 80$

A - le - lu - ya a - le - lu - ya a - le - lu - ya a - le - lu - ya
(a - le - lu - ya)

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed below the notes. The tempo is marked as quarter note = 80.

3
(a - le - lu - ya)
a - le - lu - ya a - le - lu - ya a - le - lu - ya
(a - le - lu - ya) a - le - lu - ya

The second system of the musical score continues from the first. It is marked with a '3' at the beginning, indicating a triplet. The notation includes various musical symbols such as beams, slurs, and repeat signs. The lyrics are placed below the notes.