

Hata ndimi elfu

1. Ha ta ndi mi hata ndi - mi e - lfu, Ha zi to - shi - ha zi to - shi Bwa na Ye su ku m

Ha zi to shi

Detailed description: This system contains the first five measures of the piece. It is written in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: '1. Ha ta ndi mi hata ndi - mi e - lfu, Ha zi to - shi - ha zi to - shi Bwa na Ye su ku m'. The word 'Ha zi to shi' is written below the second measure of the second line.

6 si - fu, kwa za ke fa dhi - li.

Detailed description: This system contains measures 6 through 9. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: '6 si - fu, kwa za ke fa dhi - li.'.

9 2. Ye su, ji na li we za - lo, ku fu ku - za - ho fu;

Detailed description: This system contains measures 10 through 13. The melody is in the treble clef, and the bass clef accompaniment continues. The lyrics are: '9 2. Ye su, ji na li we za - lo, ku fu ku - za - ho fu;'.

13 La - ni - fu - ra - hi - sha - La - ni pa - wo - ko - vu.

hi lo,

Detailed description: This system contains measures 14 through 17. The melody is in the treble clef, and the bass clef accompaniment continues. The lyrics are: '13 La - ni - fu - ra - hi - sha - La - ni pa - wo - ko - vu.' and 'hi lo,'.

17

3. Ji na hi lo ni u zi ma, u zi ma Ni a fya, A ma ni; La le - ta,
A ma ni A ma ni la le ta

22

ha ba ri nje ma, Twa - li pwa - de - ni.

25

4. Ye su hu vu njama pi ngu ya dha mbi mo yo ni, ma pi ngu ya dha mbi mo yo - ni;

29

Msa ma ha, te na ngu vu, Twa pa ta, ro
Twa pa ta ro
Twa pa - ta - ro

32

ho - ni, twa pa ta, ro ho - ni

ho - ni twa - pa - ta - ro ho - ni

35

5.Kwasa u ti ya ke vi le wa fu u fufu ka, *Wa ka* wa ka fura hi a mi fu ra hi a mi le le pasi pomasha ka.

wa ka

39

6.E we Ye su Wa - ngu - Bwa - na, U we zo ni pe - we, ku hu bi ri ko te sa na

45

1. Wo te wa ku ju - e ju e 2. ju e

wo - te wo te wa ku ju - e wo te