

YU HERI AMCHAYE BWANA

Anophrine D. Shirima.
November 2020.
TIA Mwanza

$\text{♩} = 70$

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of staves. The first four systems each contain a vocal line (treble and bass clefs) and a piano accompaniment line (treble and bass clefs). The lyrics are: 'Yu - he - ri a mcha ye Bwa na Yu-he ri Yu He - ri - he - ri Yu - he ri Yu Yu he - ri Yu he ri Yu Yu he ri Yu Yu he ri Yu'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Yu - he - ri a mcha ye Bwa na Yu-he ri Yu He - ri -
Yu - he - ri a mcha ye Bwa na he - ri Yu - he ri Yu
Yu - he - ri a mcha ye Bwa-na Yu he - ri Yu - he ri Yu
Yu - he - ri a mcha ye Bwa na Yu - he - ri Yu he ri Yu he ri Yu
Yu - he - ri a mcha ye Bwa na Yu - he - ri Yu he ri Yu he ri Yu
Yu - he - ri a mcha ye Bwa na Yu - he - ri Yu he ri Yu he ri Yu

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- Yu-he riYu he - ri - he-ri he ri a mcha ye Bwa na.
 he ri yu he riYu he ri he-ri - Yu he ri he ri a mcha ye Bwa - na.
 he ri Yu he ri Yu he ri he ri a mcha ye Bwa - na.
 he ri Yu he ri Yu he ri he ri a mcha ye Bwa na.

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1. A m cha ye Bwa na ni kama Ja ba li, ni ka ma ja ba li,
 2. We ma na fa dhi li zi ta m fu a ta, zi - ta m fu a ta,

Ja ba li ho da ri, na - ye ha to yu mba ka mwe.
wala ha zi to mwa cha, si kuzo te za ma i sha ya ke.

The musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.