

# MAMA BIKIRA MARIA MJAWA NEEMA.

Na Joseph Mkola.  
Ntungamo Seminari.  
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Phone:0767 117 516.

♩ = 140

O..... R..... G..... A..... N.....

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O...G.....A...N.....

1..Ma ma ye tu Ma ri - a,  
ma wa - Mu ngu we tu,

2..Kwa ro za ri ta ka ti fu,  
li ta ni a ya ko mama,

3.U tu o mbe e kwamwa nao,  
je a we kwe tu si si,

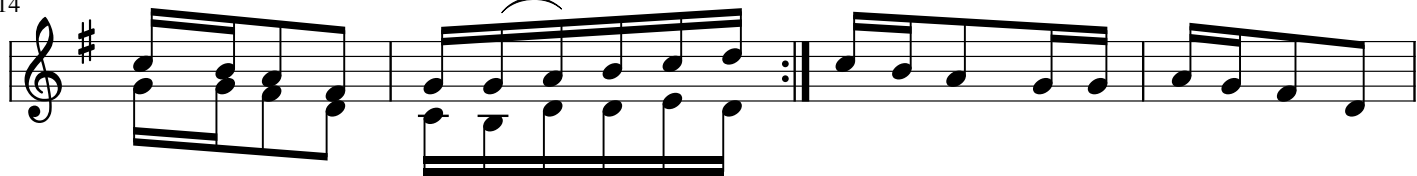
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1. 2.

Ma ma ye tu - Ha ki ka a - ma ma i ni kwe tu we we ndi we  
nyo ta ya ma tu kwa si si wa na o wa tu ja za  
u na tu ja za ku pi ti a  
wa tu o mbe a

Mwa na o Ye su Kri sto i li a  
ma i sha ni mwe tu da i ma si ku zo te  
si ku mo ja

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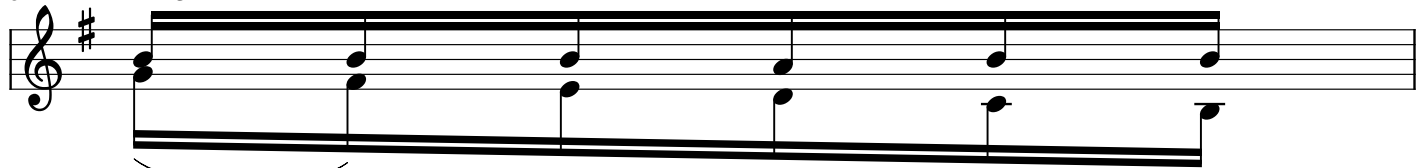


Ma ma ye tu ma i sha ni mwe tu Ma ma wa Mu ngu Ye su kri sto  
 tu ma i ni da i ma mi le le  
 Ba - ra ka  
 mwa - na o kwa ma pe nzi ya ko wa tu fi ki a ma ju mba ni  
 Ma ri a ha ki ka

mpa ka u ti mi li fu da i ma ku mwa bu du - Mungu we tu  
 tu u nga ne hu ko juu mbi ngu ni

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1---3



Ma - - ri a ma ma

tu ki o mba

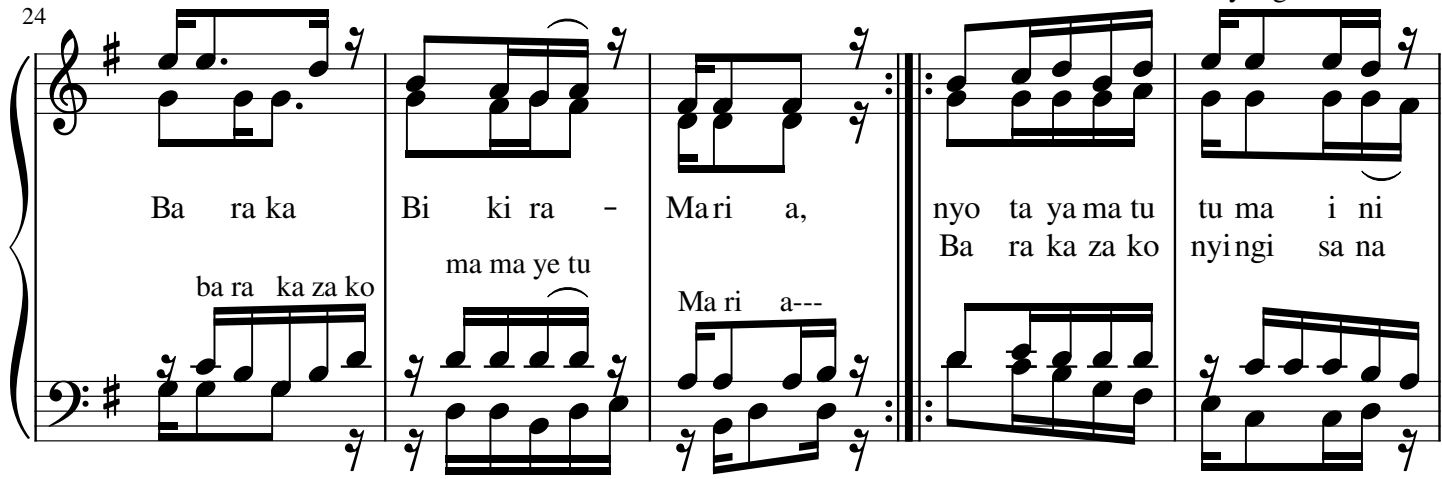
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za wa di nyi ngi wa tu pa ti a tu ki omba, kwa ko mama tu na pa ta -  
 kwa u pe ndo wa ko Ma a ri a

tu ki omba, kwa-ko mama tu ma i ni,  
 nyi ngi sa na

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Ba ra ka Bi ki ra - Mari a, nyo ta ya ma tu tu ma i ni  
 ba ra ka za ko ma ma ye tu Ma ri a--- Ba ra ka za ko nyi ngi sa na

Mari a, tu ma i ni,  
 ma ma ye tu nyi ngi sa na,

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ni za wa di ya pe ke e na tu i tu nze ve ma, i mana mi le le.  
 twa zi pa ta - mi-le le da i mana mi

za wa di na  
 twa zi pa ta

N.B (Kibwagizo kiimbwe mara baada ya kiitikio baada ya kumaliza mabeti yote).

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KIBWAGIZO.

ORGAN . Ma ri

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#). The piece is divided into five measures. The first measure contains the lyrics 'a Bi ki ra Ma ri'. The second measure contains 'a Ma ma'. The third measure contains 'we we mwo mbe zi' on the top line and 'u me ja a ne' on the bottom line. The fourth measure contains 'we tu Ma ri'. The fifth measure contains 'e ma.' and is marked with a first ending (1.) and a second ending (2.). The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.