

HUYO NI WAKO PEKEE.

NDOA.

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♩ = 140

O..... R..... G..... A..... N.....

The first system of the musical score is in G major (one sharp) and 6/16 time. It consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: O (quarter), R (quarter), G (quarter), A (quarter), N (quarter). The tempo is marked as ♩ = 140.

6

O...G.....A...N.....

1..Hu yo ni wa kwa ko we we, u me pe wa na
yo ni cha gu o la ko, ni m fu pa u

2..Ndo a mu i tu nze ni nyi, ni za wa di ya
wa to to m ta pe wa, ni ba ra ka ya

3..M ka du mu kwa u pe ndo, ndi yo ngu zo ya
ku vu mi li a na a, ndi yo cha chu ya

The second system of the musical score is in G major (one sharp) and 6/16 time. It consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: O (quarter), G (quarter), A (quarter), N (quarter). The tempo is marked as ♩ = 140.

11

Imba sehemu hii kwa mabeti yote.

Mu ngu ba ba hu u li o mba M ke mwe ma a ku - pe wa ko na ye a me
ba vu ni mwa ko M me bo ra wa ko pe ke ya ko

The third system of the musical score is in G major (one sharp) and 6/16 time. It consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Mu (quarter), ngu (quarter), ba (quarter), ba (quarter), hu (quarter). The tempo is marked as ♩ = 140.

Mu ngu kwe nu na
Mu ngu kwe nu na

ndo a ye nu kwa
pe nzi le nu na

16

ji bu o mbi ha ki ka M chu

18

ku e hu yo m ke ni wa ko - ni wa ko ha ki ka m chu u mepewa, na Mu ngu,
m me hu yo na Mungu huyo

ha ki ka na Mu ngu,

24

pe ke ya ko, wakwa ko, si kuzo te da i ma ni zawadi pe ke e na u m tu nze
pe ke ya ko mi le le kwa ma a ga no

pe ke ya ko - wa kwako,

31

1. ve ma, 2. yo te.