

# TUMEALIKWA TWENDE

By: Innocent

Tu me a li kwa twe kwe nye ka ra mu ya Bwa na ka ra mu ni - twe nde

twe nde twe nde ka ra mu ni ka ra mu ni - twe nde

The first system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The lyrics are written above the vocal line and below the piano line.

tu ka le cha ku la.

The second system of musical notation continues the vocal and piano lines from the first system. It ends with a double bar line and repeat dots. The lyrics 'tu ka le cha ku la.' are written above the vocal line.

*Copied By: Gervas Kombo*

## MASHAIRI

Cha ku la cha mbi ngu ki nywa ji cha ro ho, ku la kwa pa mo

ni wo ko vu we tu

ni wo ko vu we tu

The first system of musical notation for 'Mashairi' consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with the same key signature. The lyrics are written above the vocal line and below the piano line.

ja wa le wa te u le wo ko vu we tu.

ni wo ko vu we tu ni wo ko vu we tu

The second system of musical notation continues the vocal and piano lines from the first system. It ends with a double bar line and repeat dots. The lyrics 'ja wa le wa te u le wo ko vu we tu.' and 'ni wo ko vu we tu ni wo ko vu we tu' are written above the vocal line.

2. Tusiite ndugu (ni wokovu we tu) furaha ya moyo  
(ni wokovu wetu), upendo wa kweli (ni wokovu wetu)  
kutoka mbinguni (ni wokovu wetu) wokovu wetu X2

3. Yesu peke yake (ni wokovu wetu), Bwawa la uzima  
(ni wokovu wetu) milele milele (ni wokovu wetu)  
Amina amina (ni wokovu wetu) wokovu wetu X2