

# MISA YA MT. RITA WA KASHIA

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22 Mei 2020

## BWANA UTUHURUMIE

$\text{♩} = 60$

S  
A

T  
B

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e Bwa

Detailed description: This block contains the first four measures of the musical score. It features two vocal parts: Soprano (S) and Alto (A) on a treble clef staff, and Tenor (T) and Bass (B) on a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 60. The lyrics are 'Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e Bwa'. The music consists of eighth and quarter notes with rests.

5

Fine

T  
B

Bwa na Bwa na u - tu hu ru mi - e. F R E E

na

Detailed description: This block contains measures 5 through 8. The Soprano and Alto parts continue with the lyrics 'Bwa na Bwa na u - tu hu ru mi - e. F R E E'. The Tenor and Bass parts have the lyrics 'na'. The music concludes with a double bar line and repeat dots, followed by a 'Fine' marking. The notation includes eighth and quarter notes.

8

T  
B

O R G A N Kri stu u tu - hu ru mi e

Kri stu u tu

Detailed description: This block contains measures 9 through 12. The Soprano and Alto parts have the lyrics 'O R G A N Kri stu u tu - hu ru mi e'. The Tenor and Bass parts have the lyrics 'Kri stu u tu'. The music features a more complex rhythmic pattern with sixteenth notes in the Soprano part. It ends with a double bar line and repeat dots.

12

Kri stu u tu

Kri stu u tu hu ru mi e Kri

Kri stu u tu hu ru mi e Ee Kri stu u tu hu ru

hu ru mi e - Kri stu E e Kri stu E e Kri

15

hu ru mi e

stu Ee Kri stu u tu hu ru mi e

mi e Ee Kri stu - u tu hu ru mi e Ee Kri stu

stu Ee Kri stu u tu hu ru mi e

18

Ee Kri stu

Kri stu u tu hu ru mi - e Kri stu Kri stu u - tu

Kri stu

E e

22

1. 2.

3

3

hu ru mi e. OR GA N hu ru mi e

3

3

24

F R E E O R GA N

**UTUKUFU.**

26

$\text{♩} = 75$

U tu ku fu kwa Mu ngu ju - u na a ma ni i we du ni a - ni kwa

34

kwa wa tu a li o wa ri dhi - a  
wa

Tu - na -

Tu na - ku si fu

40

Tu - na - ku tu ku za

Tu - na - ku a bu du ku tu ku za  
ku he shi mu Tu na ku tu ku za

Tu na ku shu ku ru

Tu na ku a bu du Tu na ku tu ku za

45

kwa a ji li ya u tu - ku fu wa ko m ku u Ee Bwa na Mu ngu - mfa lme

51

wa mbi ngu ni - Mu ngu Ba - ba (Ba ba) mwe nye zi

57

Ee Bwa na Ye su Kri stu mwa na wa pe ke - e  
Ee Bwa na Mu ngu mwa na ko ndo o wa Mu - ngu mwa na wa Ba ba.

63

Mwe - nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e

Bwa -

69

u tu hu ru mi e E we mwe nye ku o ndo a dha mbi za u li mwe ngu  
na

75

po ke a o - mbi le - tu E we mwe nye ku ke ti ku u me kwa Ba

82

ba u tu hu ru mi e u tu hu ru mi - e u tu hu ru mi e. kwa - ku wa

90

ndi we u li ye pe ke ya ko u li ye pe ke Bwa na pe ke ya ko Bwa na  
kwa ku wa ndi we u li ye pe ke

95

pe ke ya ko mku u Ye su Kri stu. pa mo ja pa mo ja pa mo ja na

102

Ro - ho pa mo ja na Ro - ho M ta ka ti fu ka ti ka u tu ku fu

109

wa Mu ngu Ba ba *ff* A mi - na A - mi - na A mi -

114

na A - mi - na. A mi na. Fine

**MTAKATIFU.**

116

*♩ = 75*

Mta ka ti fu M ta ka ti fu Mta ka ti fu Bwa na Mu ngu wa ma

123

je shi Mbi ngu na u li mwe ngu zi me ja a u tu ku fu wa ko

132

zi me ja a - u tu ku fu wa ko. Ho sa na Ho sa na Ho sa na

139

Ho sa na Ho sa na ju u mbi ngu ni M ba ri ki wa a na ye ku

147

ja kwa - ji na la - Bwa na M ba ri na.



# MWANAKONDOO.

152  $\text{♩} = 50$

Mwa na ko ndo o wa - Mu ngu u o ndo a ye dha mbi za u li mwe ngu u

160

u tu hu ru mi e. Mwa na ko ndo o wa - Mu ngu u o ndo tu

169

a ye dha mbi za u li mwe ngu u tu ja li e a ma ni a ma ni

178

a ma ni u tu ja li e a ma ni.