

LALA KITOTO CHA MBINGU

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Chitekete - Mtwara

Con Brio

La la Ki to to Cha Mbi ngu la la

The first system of music consists of two staves, treble and bass clef, in 3/8 time. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are 'La la Ki to to Cha Mbi ngu la la'. The music features a simple harmonic structure with a key signature of one flat (Bb).

La la Ki to to cha Mbi ngu la la

The second system of music continues the melody and accompaniment from the first system. The lyrics are 'La la Ki to to cha Mbi ngu la la'. The music features a simple harmonic structure with a key signature of one flat (Bb).

Si nzi a Ki to to si nzi a Ki to to

The third system of music continues the melody and accompaniment from the second system. The lyrics are 'Si nzi a Ki to to si nzi a Ki to to'. The music features a simple harmonic structure with a key signature of one flat (Bb).

Ma la i ka wa ke Mu ngu wa ta ku tu nzi a

13 FINE

The fourth system of music concludes the piece. The lyrics are 'Ma la i ka wa ke Mu ngu wa ta ku tu nzi a'. The music features a simple harmonic structure with a key signature of one flat (Bb). The system ends with a double bar line and the word 'FINE'.

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1. La la Ki to to cha Mbi ngu ndu gu ye tu si nzi a
 2. Bi ki ra Ma ri a Ma ma ka m bu su Mwa na we
 3. Yo se fu Ka si ma ma pa le Ba ba m li shi mwe ma

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Ma la i ka wa ke Mu ngu wa ta ku tu nzi a
 ka mla za nya si ni ve ma ka mshi ka mko no we
 mwe nye kum tu nzi a mto to pa mo ja na ma ma