

FURAHINI JERUSALEMU.

Na, Henry C. Sitta
St. Monica parish.
Kihonda, Morogoro.

Adagio.

Fu ra hi ni Je ru sa le . mu M sha ngi li e ni ni nyi nyo te

The first system of the musical score is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The lyrics are: 'Fu ra hi ni Je ru sa le . mu M sha ngi li e ni ni nyi nyo te'.

m pe nda o Fu ra hi ni ni nyi nyo te m li a o kwa a ji li ya ke,

The second system continues the piece. It includes a repeat sign with first and second endings. The lyrics are: 'm pe nda o Fu ra hi ni ni nyi nyo te m li a o kwa a ji li ya ke,'.

m pa te ku nyo . nya na ku shi bi shwa kwa ma zi wa ya . fa ra ja za ke

The third system continues the piece. The lyrics are: 'm pa te ku nyo . nya na ku shi bi shwa kwa ma zi wa ya . fa ra ja za ke'.

FINE.

ya fa ra ja za ke.

The final system concludes the piece with the lyrics: 'ya fa ra ja za ke.' It features a piano accompaniment that ends with a double bar line and repeat dots.

Organ point.

MASHAIRI.



1. Na ye Bwa na Mu ngu A ta wa shi bi sha A ta wa shi bi sha kwa
2. Ye ye m tu ku fu pi a Mwe nye e nzi na U we za wa ke ni



1. fa ra ja za ke.
2. wa . mi le le.