

Aleluya Mshukuruni Bwana

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@Nzega - Tabora

A le lu ya mshuku ru ni Bwa na, m shu ku ru ni Bwa na. kwa ma a na fadhi liza ke

mshu ku

mshu ku

Detailed description: This system contains the first six measures of the piece. It is written in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A le lu ya mshuku ru ni Bwa na, m shu ku ru ni Bwa na. kwa ma a na fadhi liza ke'. There are two instances of 'mshu ku' written above the notes in the first and fourth measures.

9 a le lu ya

niza mile le A le lu ya a le lu ya a le lu ya a le lu ya kwa ma a na

a le lu ya

a le lu ya a le lu ya a le lu ya

Detailed description: This system contains measures 9 through 15. It begins with a first ending bracket over the final two measures. The lyrics are: 'niza mile le A le lu ya a le lu ya a le lu ya a le lu ya kwa ma a na'. The phrase 'a le lu ya' is written above the notes in the 10th, 11th, and 12th measures. The first ending is marked with a '1.' above the notes.

16

fadhi li za ke ni za mi le le. kwa ma a na fa dhi li za ke ni za mi le le

2.

Detailed description: This system contains measures 16 through 22. It begins with a second ending bracket over the final three measures. The lyrics are: 'fadhi li za ke ni za mi le le. kwa ma a na fa dhi li za ke ni za mi le le'. The second ending is marked with a '2.' above the notes.

23

1. I sra e li na a se me sa sa ya kwa mba fa dhi li za ke, ni za mi le le,

Detailed description: This system contains measures 23 through 26. The lyrics are: '1. I sra e li na a se me sa sa ya kwa mba fa dhi li za ke, ni za mi le le,'.

29

mko no wa Bwa na u me tu ku ka, mko no wa ke wa ku u me hu te nda ma ku u

37

2.Si ta ku fa ba li ni ta i shi, ni ya si mu li e mate ndo ya ke Bwa na, ji wewa li lo li ka ta

47

a wa a shi, li me ku wa ji we ku u la pe mbe ni.