

EWWE YESU WA EKARISTI

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Adagio con Spirito

mf

f

E we Ye su mwe _ ma , E we Ye su wa E ka ri sti _ ka _ ri _

mf

Detailed description: This system contains the first five measures of the piece. It is written in 2/4 time. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure is marked with a forte (*f*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "E we Ye su mwe _ ma , E we Ye su wa E ka ri sti _ ka _ ri _".

6

mp *mf*

bu mo yo ni mwangu u ka e na mi. Uni i ma ri she, u ni pe ngu vu , u-

mp *mf*

Detailed description: This system contains measures 6 through 10. Measure 6 is marked mezzo-piano (*mp*). Measure 7 is marked mezzo-forte (*mf*). The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "bu mo yo ni mwangu u ka e na mi. Uni i ma ri she, u ni pe ngu vu , u-".

11

f

ka e na mi da i ma ; Ka ri bu u kae na mi si ku zo _ te.

f

Detailed description: This system contains measures 11 through 15. Measure 11 is marked forte (*f*). The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ka e na mi da i ma ; Ka ri bu u kae na mi si ku zo _ te.". The piece ends with a double bar line and repeat dots.

17



1. E we Ye su wa E ka ri sti , u ni pe mo yowama pe ndo, ni m pendeji -

22



ra ni ya ngu , ka ri bu mo yonimwa ngu si ku zo te.

27



2. E we Ye su wa E ka ri sti U ni pe ma tuma i ni ni kutu kuze

32



si ku zo te, ka ri bu mo yonimwa ngu si ku zo te.

37



3. E we Ye su wa E ka ri sti , U ni pe moyowa I ma ni , ni ku a bu du

42



si ku zo te, ka ri bu mo yonimwa ngu si ku zo te.