

FURAHINI KATIKA BWANA

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Soprano/Alto

Tenor/Bass

Fu ra hi ni ka ti ka Bwa na fu ra hi ni si - ku zo te te na

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 2/4 time with a key signature of one sharp (F#). The lyrics are: 'Fu ra hi ni ka ti ka Bwa na fu ra hi ni si - ku zo te te na'. The music features a mix of eighth and sixteenth notes, with some rests and ties.

S./A.

T./B.

na se ma fu ra hi ni Bwa na yu ka ri bu te na na se ma fu ra

Detailed description: This system contains the next two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are: 'na se ma fu ra hi ni Bwa na yu ka ri bu te na na se ma fu ra'. The musical notation continues with similar rhythmic patterns and includes some phrasing slurs.

S./A.

T./B.

hi ni Bwa na yu ka ri bu

Detailed description: This system contains the third and fourth staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are: 'hi ni Bwa na yu ka ri bu'. The music concludes with a double bar line and repeat dots.

S./A.

1. Te na m si we na wa si wa si ju u ya ki tu cho cho te kwa

Detailed description: This system contains the fourth staff, which is for Soprano/Alto. The lyrics are: '1. Te na m si we na wa si wa si ju u ya ki tu cho cho te kwa'. The music consists of a single melodic line with eighth notes.

S./A. 
sa la ze nu mwo mbe ni Mu ngu ma hi ta ji ye nu

S./A. 
2. Wa a mbi e ni wa li o na mo yo wa ho fu Ji pe ni mo yo m

S./A. 
si o go pe Mu ngu we tu a ta ku ja na ku tu o ko a