

MAOMBI

Simon J. Simya

Kawaida na Utulivu.

Soprano/Alto

Tenor/Bass

U po ke e Ba - ba ma o mbi ye tu twa ku o mba

Detailed description: This block contains the main musical score for the piece 'MAOMBI'. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: 'U po ke e Ba - ba ma o mbi ye tu twa ku o mba'. The music consists of a series of chords and single notes, with some notes beamed together. The Soprano/Alto part has a melodic line, while the Tenor/Bass part provides a harmonic accompaniment.

S./A.

T./B.

u po ke e

Detailed description: This block shows a short section of the music for Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: 'u po ke e'. The Soprano/Alto part has a melodic line, and the Tenor/Bass part provides a harmonic accompaniment.

(Maimbilio kufuatana na Dominika)

S./A.

Detailed description: This block shows a short section of the music for Soprano/Alto (S./A.). The key signature is one sharp (F#) and the time signature is 3/8. The music consists of a single melodic line for the Soprano/Alto part.