

SIKU SITA KABLA YA PASAKA

By Pascal M. Ngaragare,

Kagongo- Kigoma.

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Mwanzo: Dominika ya Matawi

Zab. 24: 9-10

$\text{♩} = 78$

Siku si ta ka bla ya pa sa ka wa ka ti Bwa na a li po i ngi a m

The first system of music consists of five measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Siku si ta ka bla ya pa sa ka wa ka ti Bwa na a li po i ngi a m.

6
1. 2.
ji ni Ye ru sa le mu Si ku le mu wa to to wa li m

The second system of music consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ji ni Ye ru sa le mu Si ku le mu wa to to wa li m. There are two first endings (1. and 2.) indicated by a double bar line and a first ending bracket.

10
la ki na o wa li chu - ku a ma - ta wi ya - mi -

The third system of music consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: la ki na o wa li chu - ku a ma - ta wi ya - mi -.

14
te nde mi ko no - ni wa ki pa za sa u ti wa ki

The fourth system of music consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: te nde mi ko no - ni wa ki pa za sa u ti wa ki.

19

se - ma Ho sa na ju u Mbi ngu ni wa to ni.

25

1. I nu e ni vo chwa vye nu e nyi ma la ngo naa m vi
 2. Ni na ni hu yu m fa lme wa u tu ku fu Bwa na wa
 3. Mfa lme we tu m tu ku fu na ye a pa te a pa te

30

i nu e ni.
 ma - je shi.
 ku i ngi a.