

# Ee BWANA IKUPENDEZE

(Sadaka/Matoleo)

Dietram Renatus Msuha (Siri)

Kwaya ya Mt. Monika

Nguvu Moja

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1. Ee Bwa na i ku pende ze Bwa na i ku pende ze Ni na le ta sa da ka ya

The first system of the musical score is in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The first four measures are whole rests in the treble staff, with the piano accompaniment providing a rhythmic pattern. The final two measures feature a more complex piano accompaniment with sixteenth notes.

7 ngu Pi a na fsiya ngu Ee Bwa na i ku pende ze Ni na le ta sa da ka ya

The second system of the musical score continues from the first. It starts with measure 7. The vocal line begins with 'ngu Pi a na fsiya' and continues with 'ngu Ee Bwa na i ku pende ze Ni na le ta sa da ka ya'. The piano accompaniment continues with a similar rhythmic pattern, featuring some chords and moving lines.

15 ngu Ee Bwa na i ku pende ze

The third system of the musical score starts at measure 15. The vocal line begins with 'ngu Ee Bwa na i ku pende ze'. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line and repeat dots.

2. Fedha za mifukoni Bwana ikupendeze: *Ninaleta* ..... x2

3. Mazao ya mashamba Bwana ikupendeze: *Ninaleta* ..... x2

4. Nayo mifugo yetu Bwana ikupendeze: *Ninaleta* .....x2