

POKEA SHUKRANI YETU

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DSM
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Andante



Piano

tr

tr

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic patterns.

6



Organ

Twa - ku-shu ku - ru Mu-nguMwe - nye - zi kwaku-tu-e - pu - sha na ja-ngala Co - ro - na

3 3 3 3

3 3 3 3

The organ introduction features a vocal line with lyrics and an organ accompaniment. The organ part includes several triplet figures in the right hand and a simple bass line in the left hand.

14



ha - panchi-ni kwe - tu Ta - nza - ni - a twa - li-si-fu ji - na la - ko mi - le - le.

The second system continues the organ accompaniment with the vocal line. The organ part features more complex chordal textures and some triplet figures.

24



Tu - me - ja - wa na ma - pe - nzi ka - mamba - la - mwe - zi. Tu - me - cha - nu - a pe - ndo

The third system continues the organ accompaniment with the vocal line. The organ part features more complex chordal textures and some triplet figures.

30



tu - me - cha - nu - a ka - ma wa - ri - di u - a zu - ri le - nye ha - ru - fu nzu - ri.

The fourth system continues the organ accompaniment with the vocal line. The organ part features more complex chordal textures and some triplet figures.

35

mf
Tu-na-ku-shu-ku-ru Mu-n-gu, kwa me-maya-ko yo - te kwaa-ji-li yaTa-i-fa la-ko.

ORGAN
mf

44

mf *Lento*
Pe-dola-kokwe-tu ni la mi-le-le, *f* *Andante*
ha-ta u-ka-tu-e-pu-shanaCo-ro-na, *Rit.*
tu-na-ku-shu-ku-ru Mu-n-gu mwe-nyengu-vu.

mf *Rit.*

51

a tempo
Tu-na-ku-shu-ku-ru Mu-n-gu fa-dhi-li za-ko ni za mi-le-le *a tempo*
Ta-i-fa la-ko u-me-li-i-nu-a.

59

A - le - lu - ya
 Twa - ku - shu - ku - ru; Na ku - ku - i - mbi-a A - le - lu - ya

67

A - le - lu - ya we we ni nga o ye tu.
 A - le - lu - ya we we ni nga o ye tu

71

tr *tr* **Moderato**

f
 Mwe-nye - zi Mu - ngu twa - ku - shu - ku - ru;
 twa - j - mba si - fa za - ko mi - le - le.

75

mf Pi - a twa - ku - o - mba; u - zi - di ku - tu - li - nda **cresc.** tu - e - pu - she - na ba - la - a **mp** na ma - ja - nga yo - te na ha -

79

cresc. ta - ri za ki-mwi - li na za ro - ho - ni *f* tu - na - o - mbaMu - ngu we - tu *cresc.* u - tu - si - ki - e.

83

Mu - ngu Mwe - nye - zi tu - na - ku - shu - ku - ru; Pe - ndo la - ko kwe - tu

86

ni la a - ja - bu u - na - tu - pe - nda na - si tu - ku - pe - nde.

89

U pe ndo wa ko ni m ku u u na tu pe nda ,a ja .bu hi vyo na si
mp U - pe - ndo wa - ko ni m - ku - u sa - na. *mf* u - na - tu - pe - nda a *cresc.* ja - bu; hi - vyo na - si
 U pe ndo wa ko ni m ku u u na tu pe nda ,a ja .bu
 U - pe - ndo wa - ko ni m - ku - u; u - na - tu - pe - nda mno a - ja - bu hi - vyo na - si

94

f tu - na - shu - ku - ru. *ff* Ka - zi ya - ko tu - me - i - o - na i - me - thi - bi - ti - ka; *mf* Hu - ru - ma ya - ko ni pe - ndo la kwe - li; *cresc.* Twa - tu - ma - i - ni kwa - ko Ba - ba u - tu li - nde. U - na - wa - pe - nda u pe - o wa - nyo - nge;

101

Tu - sa - i - di - e tu - wa - pe - nde we - nze - tu; *f* tu - ta - ka - si - ke tu - we
 Tu - si - fi - ki - we na ma - go - njwa ya Ro - ho; ha - ki - ka tu - i - ge m -

104

dim.
 sa - fi ro - ho - ni;
 fa - no wa - ko;

1.
f
 (tu) tu - i - shi sa - la na U -
 (tu) tu - si - ma - mi - e tu - we sa - fi wa Mo - yo.
 sa - fi sa - la - ma.

2.

107

f
 (tu) tu - si - ma - mi - e tu - we sa - fi sa - la - ma.

Fine

Organ

a tempo

109

f *ff*