

FADHILI ZA BWANA

Yohana J. Magangali
NM-AIST, Arusha

Zab. 89: 1-4, 26, 28

Fa dhi li za Bwa na ni ta zi i mba mi le le

The first system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

ni ta zi i mba mi le le mi le le le le

The second system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. There are first and second endings indicated by brackets and numbers 1 and 2.

The third system of the hymn consists of a single staff in treble clef. The time signature is 2/4. The melody is written in the treble clef.

The fourth system of the hymn consists of a single staff in treble clef. The time signature is 2/4. The melody is written in the treble clef.

1. Fadhili za Bwana nitaziimba milele/ Kwa kinywa changu
nitavijulisha vizazi vyote uaminifu wako/Maana nimesema:
Fadhili zitajengwa milele/Katika mbingumutauthibitisha uaminifu wako.
2. Nimefanya agano na mteule wangu/
Nimemwambia Daudi mtumishi wangu/
Wazao wako nitawafanya imara milele/
Nitakijenga kiti chako cha enzi hata milele.
3. Yeye ataniita, Wewe baba yangu//
Mungu wangu na mwamba wa wokovu wangu/
Hata milele nitamwekea fadhili zangu/
Na agano langu litafanyika amini kwake..