

UNIFANYE CHOMBO CHA AMANI

Dr.Himery Msigwa

Andante

(Sala ya Kifransisko - Sala ya kuomba Amani)

Sumbawanga cathedral

22/11/2020

0758149997

$\text{♩} = 58$

S
A

Ee Bwana u ni fa nye ni we cho mbo cha a ma ni ni we cho mbo

T
B

7

1. 2.

cha a ma ni ya ko ya ko Pa li po na chu ki ni le te ma pe ndo (pa li nga no ni le te u mo ja

14

1. 1. 2.

po) na ku ko se a na ni le te m sa ma ha pa li po na u te pa li po na sha ka ni le te i ma ni (ni le te)

21

Pa li po na ma ko sa ni le te u kwe li pa li po na ku ka ta ta ma a

27

ni le te ma tu ma i ni Pa li po na hu zu ni ni le te fu ra ha

33

pa li po na gi za ni le te mwanga pa li po mwa nga Ee Bwa

41

na u ni ja li e ni ta ma ni za i di ku fa ri ji ku li ko ku fa ri

49

ji wa ku fa ha mu ku li ko ku fa ha mi ka ku pe nda ku

♩ = 50 (slowly)

Atempo

56

li ko ku pe ndwa Kwa ku wa ni ka ti ka ku to a ndi po tu na po

The musical score for measures 56-62 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps). The music is written in a style that combines vocal lines with piano accompaniment. The lyrics are written below the vocal line. The tempo is marked 'Atempo' and the speed is indicated as '♩ = 50 (slowly)'. The piece begins with a repeat sign and a first ending bracket.

63

ke a ni ka ti ka ku sa me he ndi po tu na sa me he wa na ni ka ti ka ku fa

The musical score for measures 63-69 continues with two staves in the same key and style. The lyrics are written below the vocal line. The music features a mix of eighth and sixteenth notes, with some rests indicated by a 'y' symbol.

70

ndi po tu na za li wa ka ti ka u zi ma wa mi le le A - MI NA
(ka)

The musical score for measures 70-76 concludes the piece with two staves. The lyrics are written below the vocal line. The final measure features a fermata over the notes 'A - MI NA'. The piece ends with a double bar line.