

SIKU ZAKE YEYE

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Dar es Salaam

Soprano/Alto

Tenor/Bass

Si ku za ke ye - ye - m tu mwe nye ha ki
m tu mwe nye ha ha ki

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The Tenor/Bass part is written in a bass clef with the same key signature and time signature. The lyrics are: 'Si ku za ke ye - ye - m tu mwe nye ha ki' for the Soprano/Alto and 'm tu mwe nye ha ha ki' for the Tenor/Bass.

S./A.

T./B.

a ta si a ta si ta - wi - ka - ma m te nde Na wi ngi wa

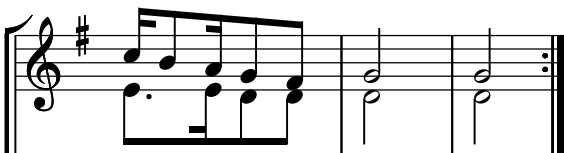
Detailed description: This system shows the next four measures. The Soprano/Alto part continues with the lyrics: 'a ta si a ta si ta - wi - ka - ma m te nde Na wi ngi wa'. The Tenor/Bass part has corresponding accompaniment. There is a double bar line with repeat dots at the end of the system.


S./A.

T./B.

a ma ni na wi ngi wa a ma ni ha ta mwe zi
na wi ngi wa

Detailed description: This system shows the final four measures. The Soprano/Alto part has the lyrics: 'a ma ni na wi ngi wa a ma ni ha ta mwe zi'. The Tenor/Bass part has the lyrics: 'na wi ngi wa'.

S./A.  u - ta ka po ko ma

T./B. 

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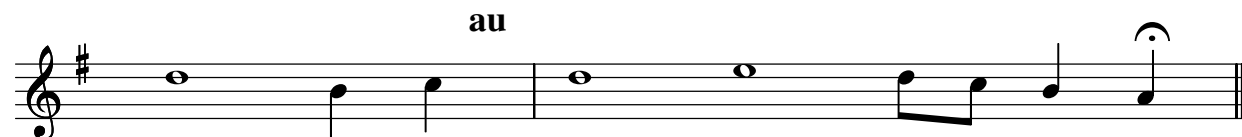
Mashairi:

S./A. 

1. Ee Mu ngu m - pe Mfa lme - hu - ku mu za ko
2. A ta wa a mu a wa tu - wa - ko kwa ha ki
3. Na a we na e nzi to ka ba ha ri na ba ha ri

S./A. 

1. na - mwa - na wa - m - fa lme hu ku mu za ko
2. na wa tu wa ko wa li o o ne wa kwa hu - ku mu
3. to ka m - to ha - ta mi i sho ya du - ni a

S./A.  au