

KRISMASI NJEMA NA HERI YA MWAKA MPYA

Traditional Charol,
Arranged by Warrell, Arthur Sydney

J = 130

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (S), Alto (A), and Tenor (T). The Tenor staff contains rests throughout the piece. The bottom two staves represent the piano accompaniment, with the bass clef staff labeled 'B' and the treble clef staff labeled 'Piano'. The piano staff features a repeating harmonic pattern of chords in G major (G-B-D), A major (A-C-E), and B major (B-D-F#). The vocal parts sing a simple melody of eighth and sixteenth notes. The lyrics are provided below the vocal staves.

Soprano (S): Twawa ta ki a Krismasi nje ma, twawa ta ki a Krismasi nje ma twawa ta ki a Krismasi nje ma na he ri yamwaka

Alto (A): Twawa ta ki a Krismasi nje ma, twawa ta ki a Krismasi nje ma twawa ta ki a Krismasi nje ma na he ri yamwaka

Tenor (T): Rests throughout

Bass (B): Rests throughout

Piano: Accompaniment with a repeating harmonic pattern of chords in G major (G-B-D), A major (A-C-E), and B major (B-D-F#).

8

Soprano (S): m pya twa wa le te a ha ba ri nje ma we we na ndu gu za ko twa wa ta ki a Krisma si nje ma na

Alto (A): m pya twa wa le te a ha ba ri nje ma we we na ndu gu za ko twa wa ta ki a Krisma si nje-ma na

Tenor (T): - Ha ba ri ha ba ri nje ma twa wa le te a twa wa ta ki a Krisma si nje-ma na

Bass (B): - Ha ba ri ha ba ri nje ma twa wa le te a twa wa ta ki a Krisma si nje ma-na

Piano (Pno.): -

Lyrics (Indonesian):
 m pya twa wa le te a ha ba ri nje ma we we na ndu gu za ko twa wa ta ki a Krisma si nje ma na
 m pya twa wa le te a ha ba ri nje ma we we na ndu gu za ko twa wa ta ki a Krisma si nje-ma na
 Ha ba ri ha ba ri nje ma twa wa le te a twa wa ta ki a Krisma si nje-ma na
 Ha ba ri ha ba ri nje ma twa wa le te a twa wa ta ki a Krisma si nje ma-na

15

Soprano (S): he ri ya mwa ka m pya,

Alto (A): he ri ya mwa ka m pya,

Tenor (T): he ri ya mwa ka m pya a ma ni i ta wa le a ma ni i ta wa le a

Bass (B): he - ri ya mwa ka m pya a ma ni i ta wa le a ma ni i ta

Piano (Pno.):

21

Soprano (S): twawa le te a haba ri nje ma - we we na ndu gu

Alto (A): twawa le te a haba ri nje ma wewe na ndu gu za ko twawa

Tenor (T): ma ni i ta wa le ka ti ka nchi ye tu twawa le te a haba ri nje ma wewe na ndu gu za ko twawa

Bass (B): wa - le a ma ni i ta wa-le nchi ye tu twawa le te a haba ri nje ma wewe na ndu gu za ko twawa

Piano (Pno.):

29

S za ko he ri - ya mwaka m pya so te twa i pe nda a ma ni tu na i pe nda a

A ta ki a Krisma si nje ma na he ri yamwaka m pya so te twa - i pe nda a ma ni twa i pe nda a

T ta ki a he ri he ri yamwaka m pya so te twa - i pe nda a ma ni so te twa - i pe nda a

B ta ki a Krisma si nje ma-na he - ri yamwaka m pya so te twa i pe - nda a

Pno.

36

S ma ni so te twa i pe nda a ma ni tu o mbe a ma ni twa wa le te a ha ba ri

A ma ni so te twa i pe nda a ma - ni tu o mbe tu o mbe a ma ni twa wa

T ma - ni so te twa - i pe nda a ma ni tu o mbe a ma ni,

B ma ni so te twa i pe nda a ma ni tu o mbe a ma - ni twa wa le

Pno.

42

S nje ma we we na ndu gu za ko twawa ta ki a Krisma si nje ma na he ri yamwaka m pya wa tu

A le te a ha ba ri nje mandu gu za ko twawa ta ki a Krisma si nje - ma na he ri yamwaka m pya wa tu

T twa wa le te a ha ba ri nje ma ndu gu za ko twawa ta ki a he ri he - ri yamwaka m pya wa tu

B te a ha ba ri nje mandu gu za ko twawa ta ki a Krisma si nje ma na he - ri yamwaka m - pyawa tu

Pno.

49

Soprano (S): wo te mi mi we we

Alto (A): wo te wa N chi ye tu wa tu wo te wa ba ra

Tenor (T): wo te mi mi we we

Bass (B): wo te mi mi we we

Piano (Pno.):

52

S yu le wa tu wo te u li mwe ngu - ni tu o mbe a ma ni twa wa

A le tu wa tu wo te u li mwe ngu ni tu o mbe a ma ni twa wa

T yu le wa tu wo - te u li mwe ngu ni tu o mbe a ma ni twa wa

B yu le wa tu wo te u li mwe ngu ni tu o - mbe a ma ni twa wa le

Pno.

57

S le te a ha ba ri nje ma we we na ndu gu za ko twawa ta ki a Krismasi nje ma na he ri yamwaka m pya he ri

A le te a ha ba ri nje ma we we na ndu-gu za ko twawa ta ki a Krismasi nje-ma na he ri yamwaka m pya he ri

T le te a ha ba ri nje ma we we na ndu gu za ko twawa ta ki a Krismasi nje-ma na he ri yamwaka m pya he ri

B te a ha ba ri njema we we na ndu gu - za ko twawa ta ki a Krismasi nje ma-na he ri yamwaka m pya he ri

Pno.

65

Soprano (S): ya, mwa, ka, m, pya, twa, wa

Alto (A): ya, mwa, ka, m, pya, twa, wa

Tenor (T): ya, mwa, - (rest), ka, m, pya, twa, wa

Bass (B): ya, mwa, ka, m, pya, twa, wa

Piano (Pno.): The piano part consists of two staves. The upper staff shows a bass line with notes at measures 65-67 and a treble line with eighth-note chords from measure 68 onwards. The lower staff shows a bass line with eighth-note chords throughout. Measure 65 features a sustained bass note. Measures 66-67 show eighth-note chords. Measures 68-70 feature sustained bass notes. Measures 71-72 show eighth-note chords.

67

Soprano (S) vocal line with lyrics: ta ki a Kri sma si nje - ma - na he ri ya mwa ka m pya.

Alto (A) vocal line with lyrics: ta ki a Kri sma si nje - ma - na - he ri ya mwa ka m pya.

Tenor (T) vocal line with lyrics: ta ki a Kri sma si nje ma na - he ri ya mwa ka m pya.

Bass (B) vocal line with lyrics: ta ki a Kri sma si nje ma na he - ri ya mwa ka m pya.

Piano (Pno.) harmonic line consisting of eighth-note chords.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Piano (Pno.). The vocal parts sing a melody with lyrics: "ta ki a Kri sma si nje - ma - na he ri ya mwa ka m pya.". The piano part provides harmonic support with eighth-note chords. Measure 67 begins with a forte dynamic. The vocal parts sing eighth-note patterns, often with grace notes or slurs. The piano part has sustained notes and eighth-note chords. The vocal parts continue their melody through measure 67, ending on a half note.