

BWANA ASEMA AULAYE

Simon Simya

Moderato.

Soprano/Alto

Musical score for Soprano/Alto and Tenor/Bass voices. The score consists of two staves. The top staff is for Soprano/Alto (treble clef) and the bottom staff is for Tenor/Bass (bass clef). Both staves are in 3/8 time. The vocal parts are accompanied by piano chords. The lyrics are:

Bwa na a se ma a u la ye mwi li wa ngu - na ku i nywa da

Tenor/Bass

S./A.

Continuation of the musical score for Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The lyrics are:

mu ya ngu a na u zi ma wa mi le le Ali se ma tu le mwi li Mwi li wa ke na da mu ye

T./B.

S./A.

Final continuation of the musical score for Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The lyrics are:

na ku nywa da mu twe nde ni kwa ka twe nde twe nde ni kwa ka ra - mu ya Bwa na u zi ma we tu twe nde twe nde ni ya - Bwa na

T./B.

S./A.

T./B.

1. Ye su twe nde ni

2. nde ni

Mashairi:

2. **Tutubu yetu makosa tumpokee, twende mbele zake Bwana kwa kustahili.**
3. **Bila ye ye hatuwezi kwenda kwa Baba, tum..shukuru Mwenyezi kwa wema wake.**