

# NIMEONA MAJI II

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Moderato:

Soprano/Alto

Tenor/Bass

Ni me o na ma ji ya ki to ka he ka lu ni

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in G major (one sharp) and 3/8 time. The tempo is marked 'Moderato'. The lyrics are: 'Ni me o na ma ji ya ki to ka he ka lu ni'.

S./A.

T./B.

u - pa nde wa ku u me A le lu ya na wo - te wa li o fi ki wa

Detailed description: This system contains the next two staves. The lyrics are: 'u - pa nde wa ku u me A le lu ya na wo - te wa li o fi ki wa'.

S./A.

T./B.

na ma ji ha yo wa ka o ko ka na o wa ka se ma A le lu ya

Detailed description: This system contains the final two staves. The lyrics are: 'na ma ji ha yo wa ka o ko ka na o wa ka se ma A le lu ya'.

S./A.

A le lu ya A le lu ya

T./B.

S./A.

1. Mshukuruni Bwana kwa kuwa ni mwema / Kwa maana fadhili zake ni za milele.
3. Na waseme hivi waliokombolewa na Bwana / Wale waliokombolewa na mkono wa mtesi.
4. Wakamlilia Bwana katika dhiki zao / Akawaponya na shida zao.
5. Na wamshukuru Bwana kwa fadhili zake / Na maajabu yake kwa wanadamu.