

UWE KWANGU MWAMBA WA NGUVU

Mwanzo J/Pili 06
Moderato Dolce

(Zab. 31: 2-4)

Opus de: Boniphace Kombe
Sokoine University of Agriculture, 11th, Feb, 2009

$\text{♩} = 70$

f U we kwa - ngu - mwamba wa ngu - vu
mp
mf nyu mba ye nye ma bo ma

Bwa na

p ya ku ni o ko a
p nyu mba ye nye ma bo ma
pp ya ku ni o ko a

mf

1.Ndi we ge nge la ngu na - ngo me ya ngu, kwa a ji li ya ji na la ko

u ni o ngo ze, kwa a ji li ya ji na la ko u ni o ngo ze.

mf

2.Ndi we ge nge la ngu na - ngo me ya ngu, kwa a ji li ya ji na la ko

u ni chu nge, kwa a ji li ya ji na la ko u ni chu nge.

19

Musical notation for measure 19, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

3.Bwana hu zi ko mboa na fsi za wa tu mishiwa ke, wala ha wa ta hu ku -

22

Musical notation for measure 22, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody consists of quarter and eighth notes. The measure concludes with a double bar line.

mi wa wo te, wo te wa m ki - mbi li a o.