

NEEMA YA MUNGU

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15/7/2020

♩ = 75

1. Ni mwa ka m mo - ja wa pa ro ki a ye tu ba ha ti i
2. Ki ja na m za wa tu na ye m fa ha mu ni pa dri m
3. Si ka zi ra hi si ni ne e ma ya Mu ngu ha ki ka i

6
li yo je tu me pa ta pa dri m pya
za le ndo tu nda la cha ma zi kwe li Ni ne e - - - ma ni
ta ku wa ku mbu ku mbu ya fu ra ha Ni ne e - - e ma ni

11
ni ne e - - ma ni ne e - -
nee ma ni ne e ma ni nee ma ne
ne e ma ne e ma ne e ma ni ne ma
ne e e ma ni ne e ma ni nee ma ne -

16
e ma ma ya Mu ngu ni ne e ma ni Mu ngu
ne e - ma
e ma nee ma

20

Musical notation for measures 20-27, featuring a bass line in G major with a key signature of two sharps. The melody consists of eighth and quarter notes with various rests.

Tu na ku po nge za
 ho nge ra ba - ba

ho nge ra ba ba ye tu
 E no ce nti Sa gu ti

28

Musical notation for measures 28-33, including a piano accompaniment in G major. The piano part features a steady eighth-note bass line and chords in the right hand. A repeat sign with a double bar line and a section symbol (§) is present at the end of the system.

ne nda ka fa nye ka zi ya Mu ngu

u li yo i ti wa ho - nge ra

Honge ra -

34

Musical notation for measures 34-38, continuing the piano accompaniment with a consistent eighth-note bass line and chords.

ho nge ra

ho - nge ra

ho nge ra ho nge ra

honge ra

ho nge ra kwa ku

ho nge ra ho nge ra

39

Musical notation for measures 39-42, concluding with two endings. The first ending leads back to an earlier section, and the second ending concludes with a double bar line and repeat dots. The instruction 'D.S. al Fine' is written above the second ending.

pa ta u pa
 te na

dri ho nge ra sa na

dri

D.S. al Fine