

# URAKOZE KUSANGIZA

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♩ = 80

URURURIRIMBORWANDITSIWE NA: IRA. M. Jules

Piano

U ra ko ze YE ZU mwi za ku sa ngi z'u mu bi ri wa we

The first system of the piano accompaniment consists of five measures. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Pno.

n'a ma ra so ya we YE ZU mwi - za n'i mfu ngu rwa YE

The second system of the piano accompaniment consists of five measures. The melody continues with eighth and sixteenth notes, and the bass clef maintains the accompaniment pattern. The lyrics are aligned with the notes in the treble clef.

Pno.

YE ZU mwi za i ko me z'u mu ti ma wa nje  
ZU mwi za i ko me za u mu ti ma

The third system of the piano accompaniment consists of three measures. The melody continues with eighth and sixteenth notes, and the bass clef maintains the accompaniment pattern. The lyrics are aligned with the notes in the treble clef.

Pno.

u mu ti ma wa nje - u ga hi mba rwa -

The fourth system of the piano accompaniment consists of three measures. The melody continues with eighth and sixteenth notes, and the bass clef maintains the accompaniment pattern. The lyrics are aligned with the notes in the treble clef.

## Urakoze kunsangiza

♩ = 80

Soprano



1. U mu bi ri - wa we - n'a ma ra so ya - we  
2. U mu bi ri - wa we - wa hi ndu s'u mu ka te  
3. U ra ko ze - ca ne - ku mfu ngu rwa u mpa ye  
4. A sa nte YE SU wa ngu - ku ni shi bi sha - -

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5  
- bi ko me - za - u mu ti ma wa - nje.  
- a ma ra so ya we ya hi ndu tsu mu vi nyu.  
- z'u mu ti - ma - - wa - - nje.  
- kwa cha ku - la - cha ko cha u zi - ma.