

# BWANA ALIKUWA TEGEMEO LANGU

Paskal M. Ngaragare

Bwa na a li ku wa te ge me o la ngu, a ka ni to a a ka ni pe

The first system of the musical score consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Bwa na a li ku wa te ge me o la ngu, a ka ni to a a ka ni pe".

le ka pa na po na fa si; a ka ni po nya kwa ku wa a li

The second system of the musical score consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of three sharps. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "le ka pa na po na fa si; a ka ni po nya kwa ku wa a li".

pe nde zwa na mi a ka ni po nya kwa ku wa a li pe nde zwa na mi. na

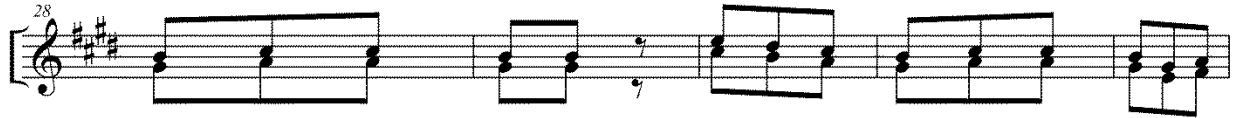
The third system of the musical score consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of three sharps. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "pe nde zwa na mi a ka ni po nya kwa ku wa a li pe nde zwa na mi. na". There are first and second endings indicated by brackets above the final two measures.

mi.

The fourth system of the musical score consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of three sharps. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "mi.". This system concludes the piece.

*Bwana Alikuwa Tegemeo Langu - P.Ngaragare*

28




1.To ka mwa nga za u li o ku wa mbe le - za

33




ke, ku ka pi ta ma wi ngu ya ke ma ku u, mvu a ya ma we

40



na ma ka a ya mo to. 2.Bwa na a li pi ga, a li pi

48



ga ra di mbi - - - ngu ni, Ye ye a li ye ju u a ka i

53



to a sa u ti ya ke, mvu a ya ma we na ma ka a ya mo to.