

Bwana Ame jaa Huruma

Zab 103:1-3, 9-12 (K)8

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Moderato

Music score for the first section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. The lyrics are: "Bwana a me ja a hu ru ma, Bwana a me jaa, a me ja a hu ru ma na". The music features eighth-note patterns and rests.

Music score for the second section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. The lyrics are: "nee ma. ma simwe pe si wa ha si ra ni mwi ngiwa fa dhi li, ni". The music includes a first ending (1.) and a second ending (2.), separated by a double bar line with repeat dots. The bass staff shows a sustained note with a fermata at the end of the first ending.

Music score for the third section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The lyrics are: "mwi ngi wa fa dhi li si mwe li.". The music features eighth-note patterns and rests.

Music score for the fourth section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The lyrics are: "1. Ee na fsi ya ngu u mu hi mi di Bwa na, na a m vyo te vi li vyo nda ni 2. A ku sa me he ma ko sa ya ko yo te, a - ku po nya ma go njwa ya ko 3. A u shi bi she me ma u ze e wa ko, u ja na wa ko u ka le ge zwa". The music features eighth-note patterns and rests.

Music score for the fifth section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The lyrics are: "1. ya ngu vi li hi mi di ji na la ke ta ka ti fu. 2. yo te, a u ko mbo - a u ha i wa ko wo te. 3. sa na, u ka le ge - zwa - ka - ma - ta i.". The music features eighth-note patterns and rests.