

# FURAHINI KATIKA BWANA

Mwanzo Dominika ya 3 Majilio  
Rej. Fil. 4:4-6

Sentito

**Adagio**

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The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in 3/8 time with a key signature of three flats. The vocal parts are arranged in a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The score includes lyrics in Swahili, with some words underlined. Measure numbers 1, 7, 14, and 18 are indicated. The vocal parts sing in a call-and-response style, with the Tenor and Bass providing harmonic support. The music concludes with a final cadence labeled "Fine".

1. Fu ra hi ni ka ti ka Bwa na na se ma Fu ra hi ni Bwana Fu ra hi ni ka ti ka  
2. Bwa na fu ra Bwa nana sema Fura hi ni  
1. hi ni ka ti ka Bwa na si ku zo te na se ma zo te ma a na  
2. Bwa na yu ka ri bu na se ma fu ra hi ni.

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## Mashairi/Mabeti

1.U po le we nu na u ju li ka na nawa tu wo te,  
2.Msi ji su mbu e kwa neno-lolo-tei - laka ti ka ki la ne no,ma a na Bwa nayu ka ri bunasema  
3.Nji a ze nu pi a na ha ja ze nu zi ju li ka ne,

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fu ra hi ni