

USINIUE MAMA!

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U - - - - - u - wi

The first system of music consists of a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8. The vocal line begins with a whole note 'U' followed by a long dash, and ends with a quarter note 'u' and a quarter note 'wi'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

U - - - - - u - wi u si

The second system continues the melody. The vocal line has a whole note 'U' followed by a long dash, then a quarter note 'u', a quarter note 'wi', and a quarter note 'si'. The piano accompaniment continues with eighth-note patterns.

ni - u we ma ma ni na ha ki

The third system continues the melody. The vocal line has a quarter note 'ni', a quarter note 'u', a quarter note 'we', a quarter note 'ma', a quarter note 'ma', a quarter note 'ni', a quarter note 'na', a quarter note 'ha', and a quarter note 'ki'. The piano accompaniment continues with eighth-note patterns.

ka ma a li yo ku pa ma ma ya ko.

The fourth system concludes the melody. The vocal line has a quarter note 'ka', a quarter note 'ma', a quarter note 'a', a quarter note 'li', a quarter note 'yo', a quarter note 'ku', a quarter note 'pa', a quarter note 'ma', a quarter note 'ma', a quarter note 'ya', and a quarter note 'ko'. The piano accompaniment continues with eighth-note patterns and ends with a double bar line.



1. A - sa nte - ma ma kwa ku ni za a wa la hu - ku ni tu pa
2. Wa to to ni ba ra ka to ka kwa Mu ngu ni u pe - ndo mku bwa
3. Wa to to ni m ta ji hi ta ji la ta i fa la ba - da ye
4. Wa o go pa ma ne no a i bu ni ya m da te na m fu pi



1. ta za ma le o na pe nde za na ku i mbi a nyi mbo nzu ri
2. tu wa tu nze tu wa tha mi ni bi la ku ja li ni wa na ni
3. Ta i fa la wa te ge me a ngu zo i ma ra kwa ba da e
4. u ta dha ni ni si ri kwa ko la ki ni Mu ngu hu m fi chi



1. a - sa nte ma ma
2. Mu ngu hu pe nde zwa
3. kwa ka ni sa le tu
4. tu bu na u a che.