

# WEWE NDIWE MWOKOZI WA ULIMWENGU

SHANGILIO DOMINIKA YA 3 YA KWARESMA.

YOHANE 4:5-42 (K) 15

BY: TETE L.

IPOLE- SIKONGE

0626888299

$\text{♩} = 90$

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 90. The lyrics are in Swahili. The score is divided into three systems. The first system (measures 1-7) includes the lyrics 'Bwana ha ki ka we we ndi we mwo ko zi wa u limwe ngu, Bwana ha ki ka we wendi we'. The second system (measures 8-15) includes 'we we', 'ma ji ya le ma ji', and 'mwo ko zi wa u li mwe ngu U ni pe ma ji ya le ya uzima ni si o ne ni si -'. The third system (measures 16-19) includes 'mp - U ni pe ma ji ma ji ya le ma ji ya uzima ni si o ne - ni si', 'o ne ki u ka mwe.', and 'mp o ne ki u ka mwe.'. Dynamics include *mp* and *ff*. The score ends with a double bar line and repeat dots.

Bwana ha ki ka we we ndi we mwo ko zi wa u limwe ngu, Bwana ha ki ka we wendi we

we we

8

ma ji ya le ma ji

mwo ko zi wa u li mwe ngu U ni pe ma ji ya le ya uzima ni si o ne ni si -

ma - ji ya le ne -

16 *mp* - U ni pe ma ji ma ji ya le ma ji ya uzima ni si o ne - ni si

*ff*

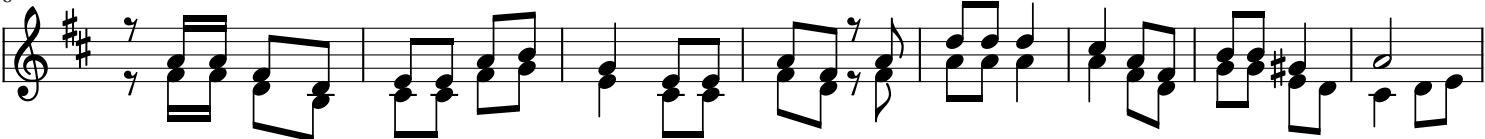
o ne ki u ka mwe.

*ff*

*mp* o ne ki u ka mwe.

# MASHAIRI

18 *mp*



1. Yulemwa na m ke a ka mwa mbi a Bwana u ni pema ji hayo ni si o ... ne ki u  
2. Yesu ka mwa mbi a ne nda ne nda ka mwi te mu me o u je naye ha ... .. pa hapa

26



wa la ni - si je ha pa ku te ka.  
u je na ye ha pa u je naye ha pa.

30



3. Yulemwana m ke a ka ji bu a ka se ma si namu me si namu me sinamu me si-na

38



Ye su a ka mwa mbi a u me se ma ve ma si - na mu me si - na mu me