

Bwana Asema

Thomas P. Bingi

Marangu, Moshi

11th Sept 2017

Espressivo

Mwanzo, Jumapili ya 25

$\text{♩} = 50$

mf Bwa na a se - ma mi - mi ni wo ko vu *f* mi mi ni wo ko vu mi - mi

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a tempo marking of quarter note = 50. The music is in a piano style, marked *mf* (mezzo-forte) and *f* (forte). The lyrics are: "Bwa na a se - ma mi - mi ni wo ko vu mi mi ni wo ko vu mi - mi".

8 ko vu wa wa tu *ff* ni wo ko vu wa - wa - tu mi mi ni wo ko vu wo - ko vu wa wa tu.
ko vu wa wa - tu ko vu wa wa tu.

The second system of the musical score continues from the first. It is marked *ff* (fortissimo). The lyrics are: "ko vu wa wa tu ni wo ko vu wa - wa - tu mi mi ni wo ko vu wo - ko vu wa wa tu. ko vu wa wa - tu ko vu wa wa tu".

15 1. Wa ki ni li li a ka ti kata a bu ta a bu ya o ta a buyo yo te

The third system of the musical score is a single melodic line in treble clef. The lyrics are: "1. Wa ki ni li li a ka ti kata a bu ta a bu ya o ta a buyo yo te".

23 ni - ta wa si ki li za ni ta wa si ki li za na mi ni ta ku wa Bwana wa o mi

The fourth system of the musical score is a single melodic line in treble clef. The lyrics are: "ni - ta wa si ki li za ni ta wa si ki li za na mi ni ta ku wa Bwana wa o mi".

30 le le.

The fifth system of the musical score is a single melodic line in treble clef, ending with a double bar line. The lyrics are: "le le."