

UWIPOKEE VIPAJI

Vipaji

W.Chotamasege

Lwangwa- Busokelo

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♩ = 70

Twaku ombaBa ba u vi po ke e vi pa ji vye - tu tu na vyo ku to

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble clef staff.

le a a I ta re ni ni vya m ka te na di va i twaku omba u vi po

The second system of the musical score continues from the first. It features a first ending (1.) and a second ending (2.) for the melody. The lyrics are written below the treble clef staff.

ke e twa ku o mbaBa ba twa ku o mbaBa ba u vi ta ka se se

The third system of the musical score continues from the second. It features a first ending (1.) and a second ending (2.) for the melody. The lyrics are written below the treble clef staff.

1(a)Tu na ku to le a na zo fe dha ze tu i)Twa ku o mbaBa ba
 (b)Tu na ku to le a pi a na fsi ze tu ii)Twaku o mbaBa ba
 2(a)M ka te ni nga no ku to ka sha mba ni i)Twa ku o mbaBa ba
 (b)Di va i ni tu nda tu nda lam za bi bu ii)Twaku o mbaBa ba

twa ku o mba Ba ba u zi po ke e
 twa ku o mba Ba ba u zi ta ka se
 twa ku o mba Ba ba u u po ke e
 twa ku o mba Ba ba u i po ke e

1. e se e
 2. se e