


E. M. KANIKI (MAMBA)  
(Mawela)

MCHANGANYO WA IMANI



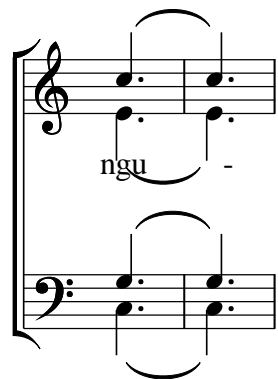
M cha nga nyo wa i ma ni e m cha nga nyo wa i ma ni e m cha nga nyo wa i ma ni



Mu ngu mi u ngu ya u o ngo u cha wi na u shi ri ki na ma ta mbi ko i ba



da za mi zi mu kwa ha ki ka ndu gu ni chu ki zo chu ki zo kwa Mu ngu zo kwa Mu



ngu -

*copied by Mwl. Annord Mwapinga*



1. Ma u a ji ya al bi no pi a na ma u a ji ya vi ko ngwe wa na to le wa ka fa ra

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The first two notes (G4, A4) are beamed together. The first two notes of the second measure (Bb4, C5) are also beamed together. The final two notes (G4, F4) are beamed together. The lyrics '1. we ngi ne wa u pa te u ta ji - - - ri -' are written below the staff, with hyphens indicating long notes.

1. we ngi ne wa u pa te u ta ji - - - ri -
2. Watoto hata ndugu watolewa kama vile sadaka, kwa tamaa ya mali - na kwa tamaa ya mada - ra - - ka -
3. Amelaaniwa Yule amtegeeaye mwanadamu, amelaaniwa na moyoni mwake amemwacha - Bwa - -na -