

NITALIPA NINI?

$\text{♩} = 68$

M. E. ZENGO

S
A

T
B

Ni ta li pa ni ni mi mi kwako we we mu ngu wa ngu kwame

Detailed description: This block contains the first system of music, measures 1 through 5. It features a Soprano (S) and Alto (A) part on a treble clef staff and a Tenor (T) and Bass (B) part on a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The lyrics are written below the vocal lines.

5

T
B

mame ngi u li yo Bwa nani tende a mi mi ha ki ka si na cho

Detailed description: This block contains the second system of music, measures 6 through 10. It features a Soprano (S) and Alto (A) part on a treble clef staff and a Tenor (T) and Bass (B) part on a bass clef staff. The key signature is three sharps and the time signature is 6/16. The lyrics are written below the vocal lines.

10

T
B

cho te ki ta kacho ku wa sa wa ka bi sa na we ma wa ko ma

Detailed description: This block contains the third system of music, measures 11 through 15. It features a Soprano (S) and Alto (A) part on a treble clef staff and a Tenor (T) and Bass (B) part on a bass clef staff. The key signature is three sharps and the time signature is 6/16. The lyrics are written below the vocal lines.

15

i sha ni mwa ngu ni ta ngu po ke

Detailed description: This block contains the fourth system of music, measures 16 through 18. It features a Soprano (S) and Alto (A) part on a treble clef staff and a Tenor (T) and Bass (B) part on a bass clef staff. The key signature is three sharps and the time signature is 6/16. The lyrics are written below the vocal lines. The system concludes with a first ending (1.) and a second ending (2.) for the Soprano and Alto parts.

18

a a sa nte ya ngu ni na yo i le ta kwa ko ja po ni ki do go

23

sa na naku si hi u po ke e Bwa^{na} shu kra ni ya ngu i kaku pe

Bwa na

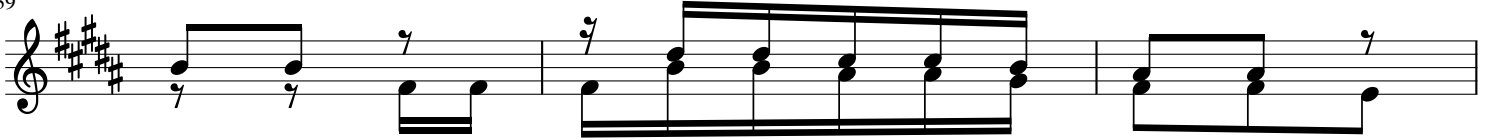
29

nde ze i---li na i we fi di a yawe mawa kokwe tu poke tu

35

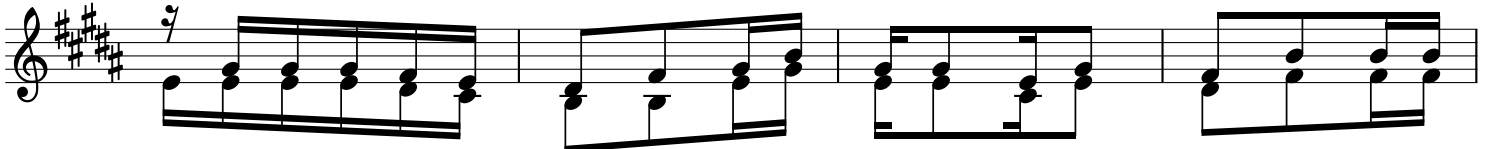
1. *Ta ngu mwanzo wa sa fa ri ya ma so mo ya ngu*
 2. *Ja po ni ma gu mu me ngi ka ti ka sa fa ri*
 3. *Kwa ni ni ni si mshu ku ru Mun gu kwa u pe ndo*

39



*Bwa na we - we u li ku - wa na mi hi
 hi i la ki ni Mu ngu Ba ba mwe nye zi mwe
 wa ke kwa - ngu a li o ni te nde a mi*

42



*vyo ni - na ku shu ku ru sa na e mu ngu wa ngu ku ni fi
 ma a li tu si ma mi a tu ka ya shi nda yo te a sa nte
 mi ma - i sha ni mwa ngu ni na shu ku ru sa na kwa u ka*

46

*ki sha ha pa
 Mu ngu wa ngu
 ri mu wa ko*