

HII NDIYO SIKU

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MBUTU-KIMBIJI

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Grazioso con moto

Hi i ndi yo si - ku a li yo i fa nya Bwa na;

tu i sha ngi - li - e na ku fu ra hi wa na yo.


1.M shu ku ru ni Bwa - na kwa ku wa ni mwe ma,

kwa ma a na fa dhi li za ke ni - za mi le le.

2.I - sra - e - li - na a se me sa sa ya kwa mba fa dhi li za ke,

ya kwa mba fa dhi li za ke ni - za mi le le.

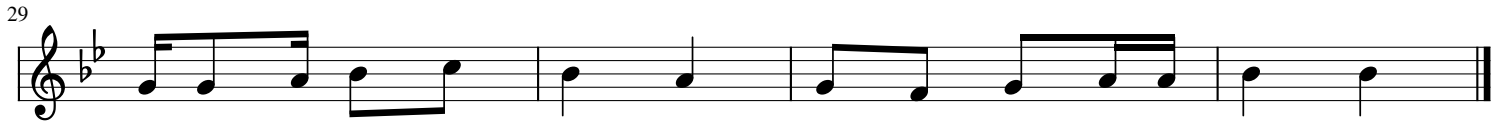
25



3.M ko no wa ku u me m ko no wa ke Bwa na,

Detailed description: This is the first line of music, starting at measure 25. It is written on a treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are: 3.M ko no wa ku u me m ko no wa ke Bwa na,


29



u me tu ku zwa pi a na hu te nda ma ku u.

Detailed description: This is the second line of music, starting at measure 29. It continues on the same treble clef staff and key signature. The melody features eighth and quarter notes. The lyrics are: u me tu ku zwa pi a na hu te nda ma ku u.


33



4.Si ta ku fa ba li mi mi ni - ta - i shi,

Detailed description: This is the third line of music, starting at measure 33. It continues on the same treble clef staff and key signature. The melody includes eighth, quarter, and half notes. The lyrics are: 4.Si ta ku fa ba li mi mi ni - ta - i shi,

37



na mi ni ta ya si mu li a ma te ndo ya Bwa na.

Detailed description: This is the fourth line of music, starting at measure 37. It continues on the same treble clef staff and key signature. The melody consists of eighth and quarter notes. The lyrics are: na mi ni ta ya si mu li a ma te ndo ya Bwa na.

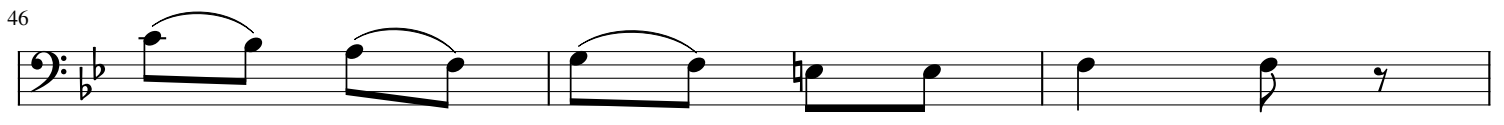
41



5.Ji we wa li lo li ka ta a wa a shi li me ku wa ji we ku u la pe mbe ni, ne no hi li

Detailed description: This is the fifth line of music, starting at measure 41. It is written on a bass clef staff with a key signature of one flat. The melody consists of eighth and quarter notes. The lyrics are: 5.Ji we wa li lo li ka ta a wa a shi li me ku wa ji we ku u la pe mbe ni, ne no hi li


46



li - me - to - ka kwa Bwa na,

Detailed description: This is the sixth line of music, starting at measure 46. It continues on the same bass clef staff and key signature. The melody features eighth notes with slurs. The lyrics are: li - me - to - ka kwa Bwa na,

49



na lo ni la a ja bu ma - cho ni pe tu.

Detailed description: This is the seventh line of music, starting at measure 49. It continues on the same bass clef staff and key signature. The melody consists of eighth and quarter notes. The lyrics are: na lo ni la a ja bu ma - cho ni pe tu.