

EE BWANA UNIJULISHE NJIA ZAKO

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TIA - MWANZA

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The musical score is written for four voices and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: "Ee Bwa na Ee Bwa na u - ni ju - li she ni ju li shenji a". The piano accompaniment is marked "Pno." and consists of two staves.

Ee Bwa na Ee Bwa na u - ni ju - li she ni ju li shenji a

Ee Bwa na Ee Bwa na u ni ju li she nji a

Ee Bwa na Ee Bwa na u ni ju li she Bwa na nji a

Ee Bwa na Ee Bwa na u - ni ju li she Bwa na ni ju li shenji a

Pno.

za koBwa na u - ni fu ndi - she ma pi to ya ko u ni fundi she.

za ko ni fu ndi she ma pi to ya ko u ni fundi she.

za ko ni fu ndi she ma pi to ya ko u ni fundi she.

za ko ni fu ndi she ma pi to ya ko u ni fundi she.

Ee Bwa na Ee Bwa na u - ni - o
Ee Bwa na Ee Bwa na ku mbu ka re he ma
Ee Bwa na Ee Bwa na u - ni - ku
Ee Bwa na Ee Bwa na we - we - u

The musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains the melody and lyrics. The second and third staves are empty, likely for a second voice part or a different instrument. The fourth and fifth staves are a piano accompaniment in bass clef, with the right hand playing chords and the left hand playing a bass line. The piano part begins with a series of chords in the first three measures, followed by a more active melodic line in the final four measures.

ngo ze ka ti ka kwe li ya ko pi a na ku ni fu ndi - sha
za ko na fha dhi li za ko ma a na zi me ku wa - ko
mbu ke u - ni ku mbu ke Bwa na ka di ri ya fa dhi - li
mwe ma na - mwe nye a di li Bwa na u ta wa - fu ndi - sha

ma na na we we ndi we Mu ngu wa wo ko vu wa ngu.
 zi me ku wa - ko - to ke a za ma ni.
 fa dhi li za - ko - na we - ma wa ko.
 u ta wa fu - nza - wa dha - mbi nji a.

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the melody and lyrics. The second and third staves are empty, likely representing a piano accompaniment that is not fully written out. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal line.