

IMBA NASI SOMO WETU

Maalumu kwa Mtakatifu Aloyisi Gonzaga

AMOS EDWARD

Dodoma--IRDP

02/01/2021

$\text{♩} = 65$

S
A

I mba na si so mo wa kwa ya - ye tu sa li pa mo ja na si

T
B

Musical notation for Soprano and Alto parts, measures 1-3. The Soprano part has a treble clef and the Alto part has an alto clef. The Tenor and Bass parts have a bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 65. The lyrics are: I mba na si so mo wa kwa ya - ye tu sa li pa mo ja na si.

4

si ku zo te za u tu me we tu A LO YI SI

Musical notation for Soprano and Alto parts, measures 4-6. The Soprano part has a treble clef and the Alto part has an alto clef. The Tenor and Bass parts have a bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 65. The lyrics are: si ku zo te za u tu me we tu A LO YI SI.

6

u tu o - mbe e kwa Mu - ngu ka ti ka sa fa ri ye - tu

Musical notation for Soprano and Alto parts, measures 7-9. The Soprano part has a treble clef and the Alto part has an alto clef. The Tenor and Bass parts have a bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 65. The lyrics are: u tu o - mbe e kwa Mu - ngu ka ti ka sa fa ri ye - tu.

9

Mta ka ti fu A LO - YI SI GO - NZA GA Ba ra ka za ko u tu pa ti e

12

M - ta - ka - ti fu u tu o mbe e kwa - Mu ngu Ba ba. **Fine** *Free Organ*

16

$\text{♩} = 50$

U li ku wa m cha Mu ngu u li to a m da mwi - ngi ku sa li

18

tu ja li e A ma ni tu ja li e U pe ndo He ki ma na ngu vu na ngu vu

bwa na

21

na u ja si ri wa ku ta mbu a u we po wa Mu ngu

D.S. al Fine